

FLUX_038

2023-10-02 → 2023-10-04

Dante Sisofo

WHAT IS FLUX

FLUX is an open-source chronological photography publishing and archival system. Every 50 photographs automatically becomes a new issue.

The system generates:

- PDF publication
- contact sheet
- metadata manifest
- original JPEG files
- digital archive update

STEP_01

CAPTURE

CAMERA: compact digital camera

FILE TYPE: small JPEG

COLOR MODE: high contrast black and white

PURPOSE:

- eliminate processing
- eliminate workflow friction
- maximize speed

STEP_02

SELECT

GENERATE DIGITAL CONTACT SHEET

REVIEW SMALL THUMBNAILS ONLY

MAKE FINAL SELECTIONS
FROM CONTACT SHEET VIEW

SELECT QUICKLY

DO NOT:

- overedit
- oversequence
- overanalyze

TARGET: 50 PHOTOGRAPHS PER ISSUE

STEP_03

UPLOAD

DRAG SELECTED FILES INTO:

/FLUX_UPLOAD/

RUN:

./flux_update.command
OR: python3 flux_update.py

STEP_04

SYSTEM AUTOMATION

SYSTEM AUTOMATICALLY:

- detects new photographs
- reads timestamps
- preserves chronological order
- generates derivatives
- creates metadata
- generates SHA256 hashes
- rebuilds manifests
- updates digital archive
- rebuilds timeline
- uploads archive online

DIGITAL ARCHIVE:

flux.dantesisofo.com

ARCHIVE STRUCTURE

DIGITAL ARCHIVE INCLUDES:

- chronological timeline
- issue browser
- downloadable PDFs
- original JPEG files
- metadata manifests
- contact sheets

ALL PHOTOGRAPHS REMAIN
IN CHRONOLOGICAL ORDER

STEP_05

ISSUE GENERATION

WHEN 50 NEW PHOTOGRAPHS
ARE DETECTED:

SYSTEM AUTOMATICALLY:

- creates next FLUX issue
- sequences photographs
- preserves capture order
- generates issue number
- generates issue PDF
- updates publication archive

NO MANUAL LAYOUT REQUIRED

STEP_06

PRINT

PRINT: double sided

PAPER: 8.5 x 11 office paper

STACK PAGES

ALIGN EDGES

DO NOT FOLD

STAPLE LEFT SIDE

USING COVER MARKS

STEP_07

ARCHIVE

STORE ISSUES CHRONOLOGICALLY

PRESERVE ISSUE NUMBERS

MAKE PUBLICLY ACCESSIBLE

PRINT

DISTRIBUTE

DOWNLOAD

REPRODUCE

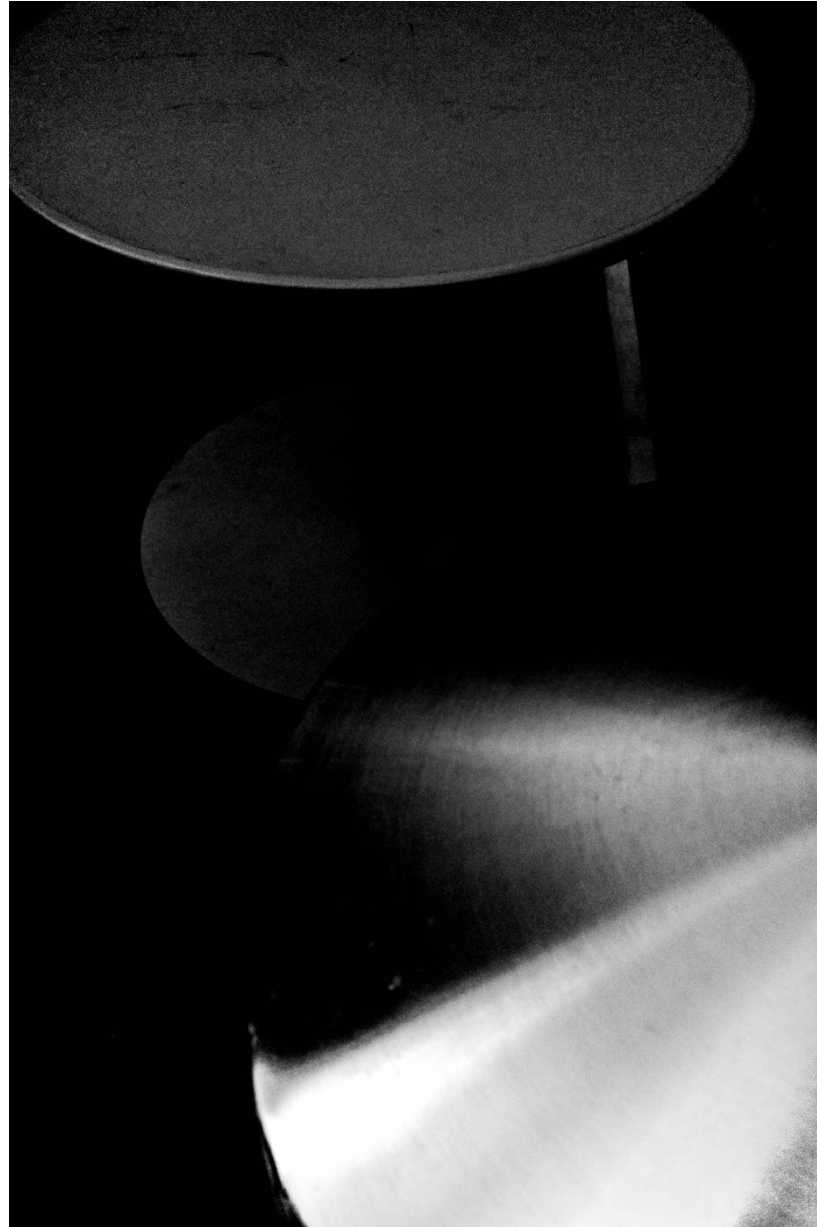
END_OF_PROTOCOL























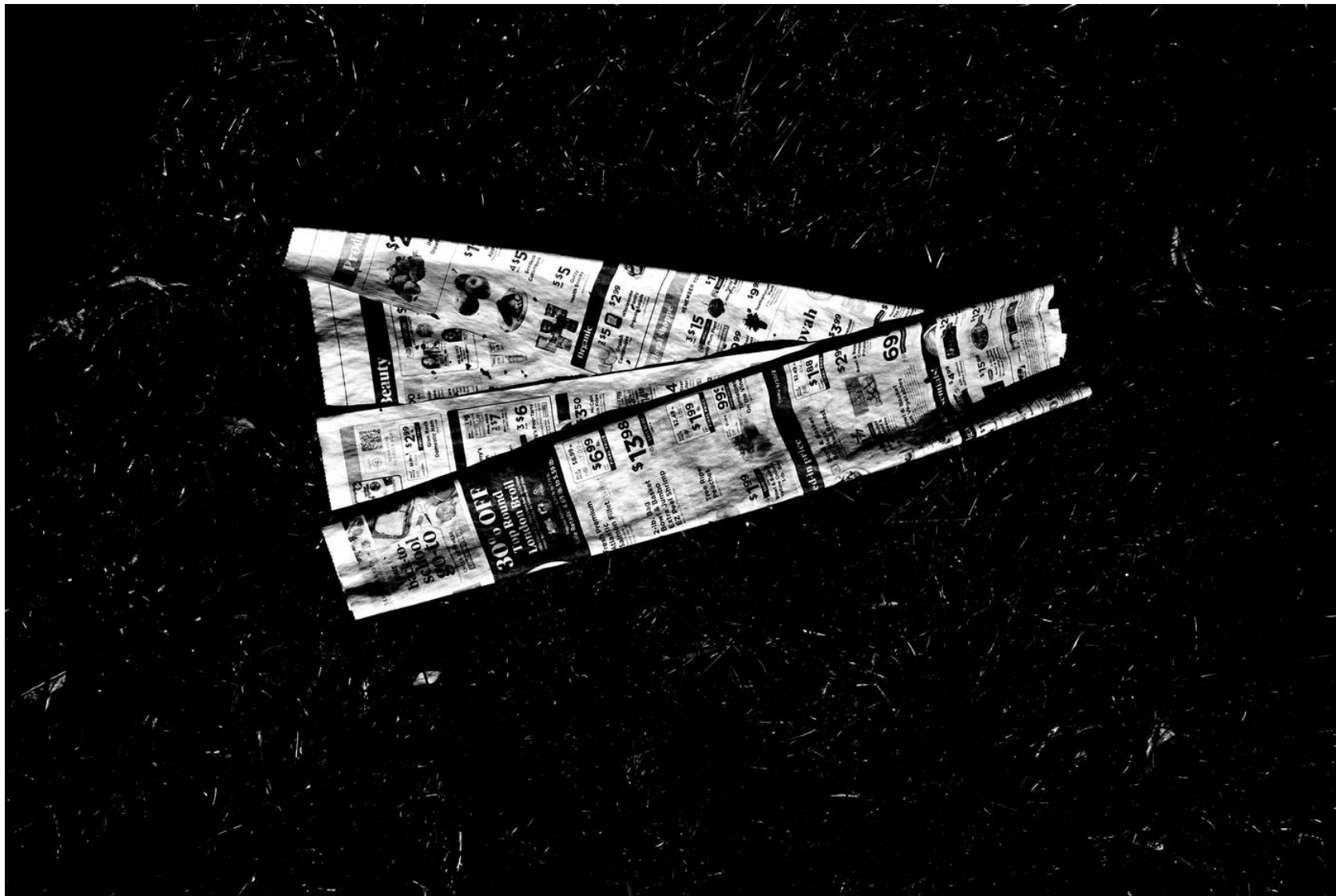


























Preface

The Rosary is not merely a series of prayers to be recited; it is a series of thoughts to be dwelt on, to be turned over in the mind, to be applied in daily life. To say the Rosary well demands that it show results, that those who have prayed their beads get up from their knees and live different lives. For years I've hoped for a book on the Rosary that would be "practical" in the sense I've just described, but also beautiful. The beautiful Mother of God, the central figure in the Rosary, deserves the finest literary treatment accorded to any creature. We have penetrated into the recesses of heaven, it seems, to capture some of the sublime beauty of Mary, the Mother of God. But we have also been able, in a way that seems to me to be unequalled, to show the relevance of each mystery to today's work-a-day world. These thoughts, from the heart, are both lofty and down-to-earth. And I am happy to present them to all who love Mary and her Rosary. May all learn, through this exquisite little book, more of her and of her Divine Son.

*Servant of God
Father Patrick Peyton, CSC
(1909 - 1992)*





















































FLUX_038 — CONTACT SHEET — 50 FRAMES



001



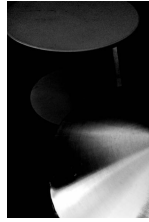
002



003



004



005



006



007



008



009



010



011



012



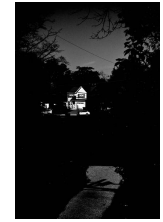
013



014



015



016



017



018



019



020



021



022



023



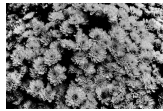
024



025



026



027



028



029



030



031



032



033



034



035



036



037



038



039



040



041



042



043



044



045



046



047



048



049



050

FLUX_038 INDEX

| | | | | | | | |
|-----|---|------------|----------|-----|---|------------|----------|
| 001 | - | 2023-10-02 | 17:04:49 | 026 | - | 2023-10-03 | 16:45:28 |
| 002 | - | 2023-10-02 | 17:10:55 | 027 | - | 2023-10-03 | 16:45:41 |
| 003 | - | 2023-10-02 | 17:15:32 | 028 | - | 2023-10-03 | 16:49:12 |
| 004 | - | 2023-10-02 | 17:15:56 | 029 | - | 2023-10-03 | 16:49:43 |
| 005 | - | 2023-10-02 | 17:17:56 | 030 | - | 2023-10-03 | 16:50:59 |
| 006 | - | 2023-10-02 | 17:23:02 | 031 | - | 2023-10-03 | 16:56:40 |
| 007 | - | 2023-10-02 | 17:23:48 | 032 | - | 2023-10-03 | 17:05:08 |
| 008 | - | 2023-10-02 | 17:32:27 | 033 | - | 2023-10-03 | 17:13:06 |
| 009 | - | 2023-10-02 | 17:50:03 | 034 | - | 2023-10-03 | 17:21:11 |
| 010 | - | 2023-10-02 | 17:51:24 | 035 | - | 2023-10-03 | 17:23:10 |
| 011 | - | 2023-10-02 | 17:53:20 | 036 | - | 2023-10-03 | 17:24:06 |
| 012 | - | 2023-10-03 | 09:47:54 | 037 | - | 2023-10-03 | 17:31:00 |
| 013 | - | 2023-10-03 | 09:49:37 | 038 | - | 2023-10-03 | 17:34:17 |
| 014 | - | 2023-10-03 | 09:58:43 | 039 | - | 2023-10-04 | 10:05:57 |
| 015 | - | 2023-10-03 | 10:20:37 | 040 | - | 2023-10-04 | 10:09:48 |
| 016 | - | 2023-10-03 | 10:53:24 | 041 | - | 2023-10-04 | 10:13:43 |
| 017 | - | 2023-10-03 | 12:21:12 | 042 | - | 2023-10-04 | 10:17:00 |
| 018 | - | 2023-10-03 | 12:44:00 | 043 | - | 2023-10-04 | 10:55:48 |
| 019 | - | 2023-10-03 | 16:05:41 | 044 | - | 2023-10-04 | 10:59:48 |
| 020 | - | 2023-10-03 | 16:07:54 | 045 | - | 2023-10-04 | 11:42:46 |
| 021 | - | 2023-10-03 | 16:12:03 | 046 | - | 2023-10-04 | 12:09:35 |
| 022 | - | 2023-10-03 | 16:13:42 | 047 | - | 2023-10-04 | 13:55:22 |
| 023 | - | 2023-10-03 | 16:15:23 | 048 | - | 2023-10-04 | 13:56:55 |
| 024 | - | 2023-10-03 | 16:17:52 | 049 | - | 2023-10-04 | 13:59:50 |
| 025 | - | 2023-10-03 | 16:26:54 | 050 | - | 2023-10-04 | 14:00:11 |



