

FLUX_066

2023-12-23 → 2023-12-24

Dante Sisofo

WHAT IS FLUX

FLUX is an open-source chronological photography publishing and archival system. Every 50 photographs automatically becomes a new issue.

The system generates:

- PDF publication
- contact sheet
- metadata manifest
- original JPEG files
- digital archive update

STEP_01

CAPTURE

CAMERA: compact digital camera

FILE TYPE: small JPEG

COLOR MODE: high contrast black and white

PURPOSE:

- eliminate processing
- eliminate workflow friction
- maximize speed

STEP_02

SELECT

GENERATE DIGITAL CONTACT SHEET

REVIEW SMALL THUMBNAILS ONLY

MAKE FINAL SELECTIONS
FROM CONTACT SHEET VIEW

SELECT QUICKLY

DO NOT:

- overedit
- oversequence
- overanalyze

TARGET: 50 PHOTOGRAPHS PER ISSUE

STEP_03

UPLOAD

DRAG SELECTED FILES INTO:

/FLUX_UPLOAD/

RUN:

./flux_update.command
OR: python3 flux_update.py

STEP_04

SYSTEM AUTOMATION

SYSTEM AUTOMATICALLY:

- detects new photographs
- reads timestamps
- preserves chronological order
- generates derivatives
- creates metadata
- generates SHA256 hashes
- rebuilds manifests
- updates digital archive
- rebuilds timeline
- uploads archive online

DIGITAL ARCHIVE:

flux.dantesisofo.com

ARCHIVE STRUCTURE

DIGITAL ARCHIVE INCLUDES:

- chronological timeline
- issue browser
- downloadable PDFs
- original JPEG files
- metadata manifests
- contact sheets

ALL PHOTOGRAPHS REMAIN
IN CHRONOLOGICAL ORDER

STEP_05

ISSUE GENERATION

WHEN 50 NEW PHOTOGRAPHS
ARE DETECTED:

SYSTEM AUTOMATICALLY:

- creates next FLUX issue
- sequences photographs
- preserves capture order
- generates issue number
- generates issue PDF
- updates publication archive

NO MANUAL LAYOUT REQUIRED

STEP_06

PRINT

PRINT: double sided

PAPER: 8.5 x 11 office paper

STACK PAGES

ALIGN EDGES

DO NOT FOLD

STAPLE LEFT SIDE

USING COVER MARKS

STEP_07

ARCHIVE

STORE ISSUES CHRONOLOGICALLY

PRESERVE ISSUE NUMBERS

MAKE PUBLICLY ACCESSIBLE

PRINT

DISTRIBUTE

DOWNLOAD

REPRODUCE

END_OF_PROTOCOL







Black American solidarity with Palestinians is rising and testing longstanding ties to Jewish allies

NEWS

BY NOREEN NASIR AND AARON MORRISON
Associated Press



Cydney Wallace, a Black Jewish community activist, never felt compelled to travel to Israel, though "Next year in Jerusalem" was a constant refrain at her Chicago synagogue.

The 39-year-old said she had plenty to focus on at home, where she frequently gives talks on addressing anti-Black sentiment in the American Jewish community and dismantling white supremacy in the U.S.

"I know what I'm fighting for here," she said.

That all changed when she visited Israel and the West Bank at the invitation of a Palestinian American community organizer from Chicago's south side, along with two dozen other Black, American and Muslim, Jewish and Christian faith leaders.

The trip, which began Sept. 26, enhanced Wallace's understanding of the struggles of Palestinians living in the West Bank under Israeli military occupation. But, horrifyingly, it was cut short by the unprecedented Oct. 7 attacks on Israel by Hamas militants. In Israel's ensuing bombardment of the Gaza Strip, shocking images of destruction and death seen around the world have mobilized activists in the U.S. and elsewhere.

Wallace, and a growing number of Black Americans, see the West Bank struggle in the West Bank and Gaza reflected in their own fight for racial equality and civil rights. The recent rise of protest movements against police brutality in the U.S., where structural racism plagues nearly every facet of life, has connected Black and Palestinian activists under a common cause.

But that kinship se

Cydney Wallace poses for a photo in Chicago, Tuesday, Nov. 28, 2023.

THE WELCOMING CENTER

Looking to get a job that matches your skillset?
Are you learning English?



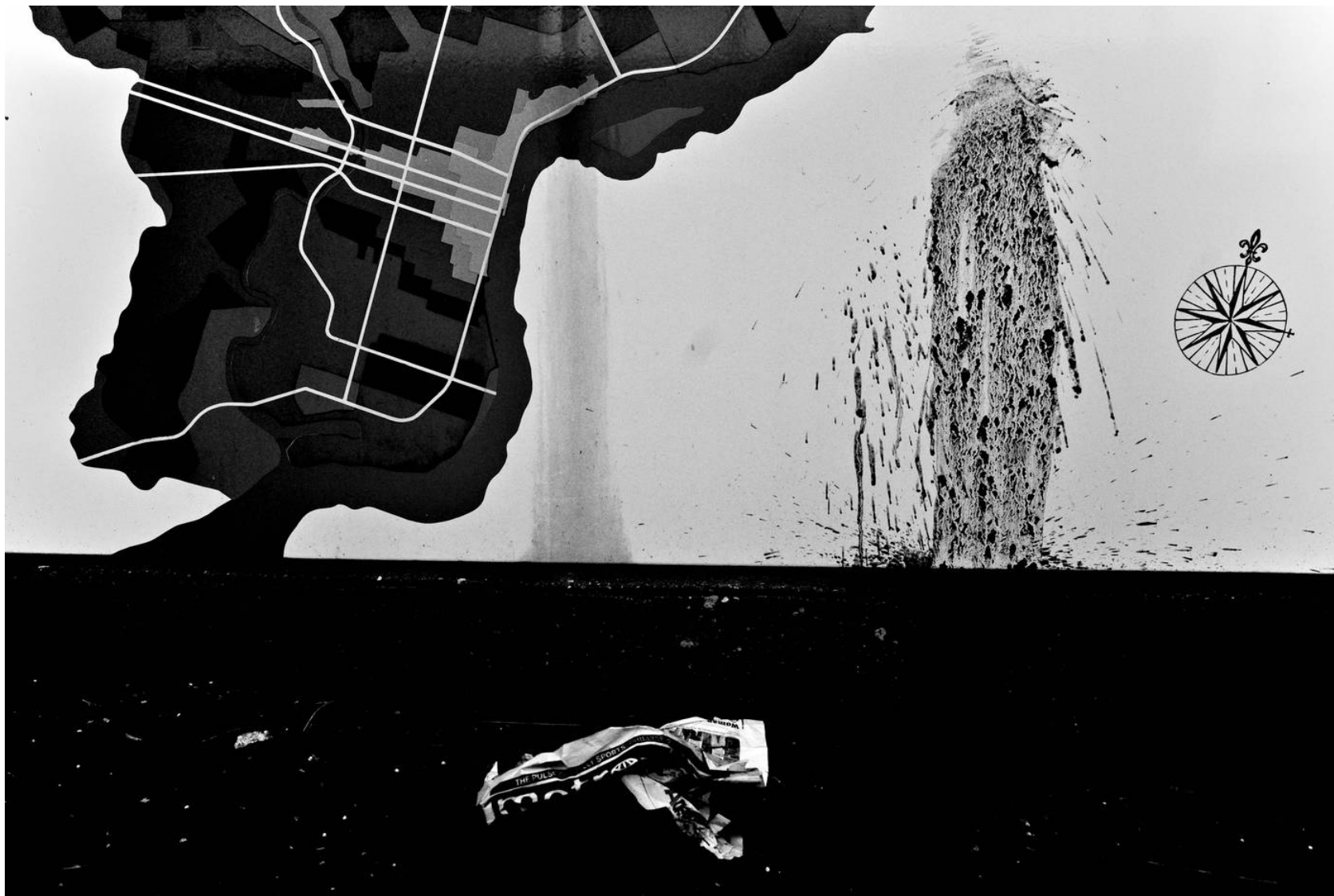
RESPECTABLE ROOFING
Where Respect Matters!

Specializing in energy efficient white rubber roofs. All roofs available. Fully licensed and insured.

ESTIMATES AVAILABLE

PHILLY'S BEST
2021
2022

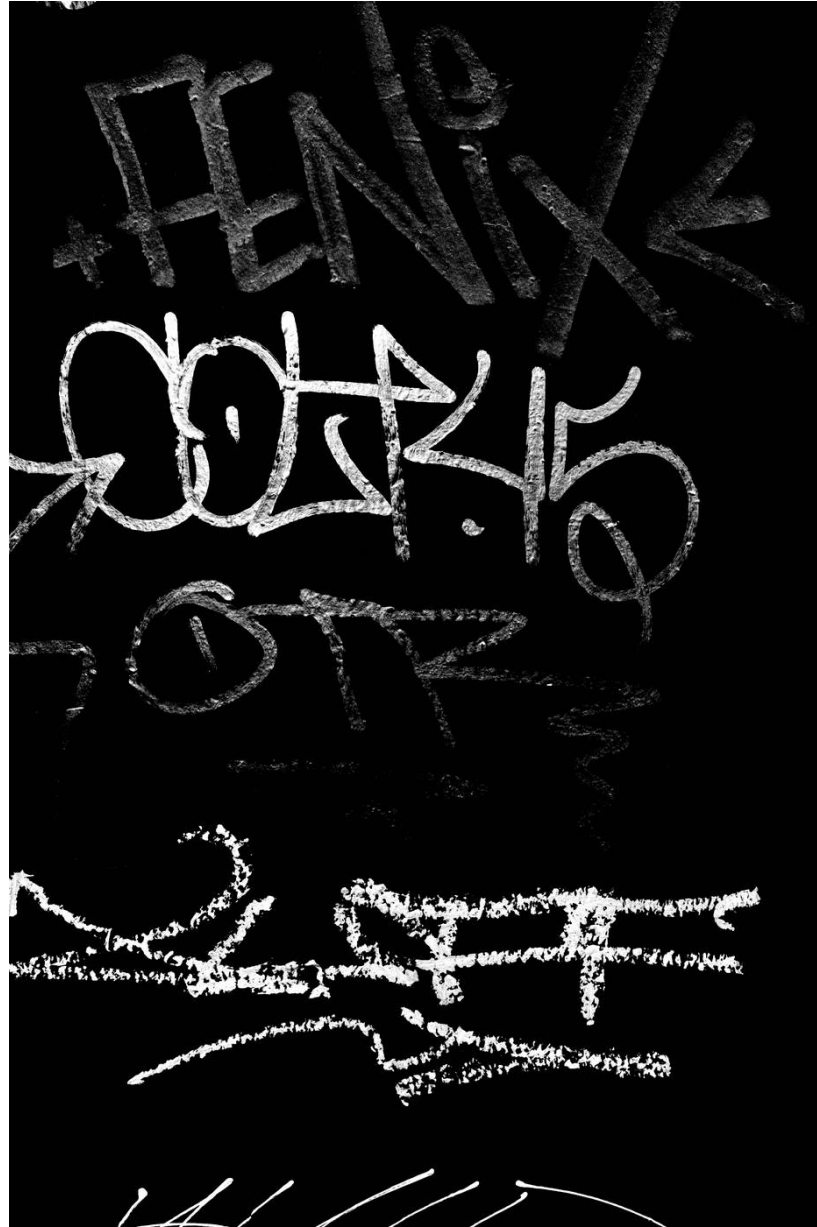
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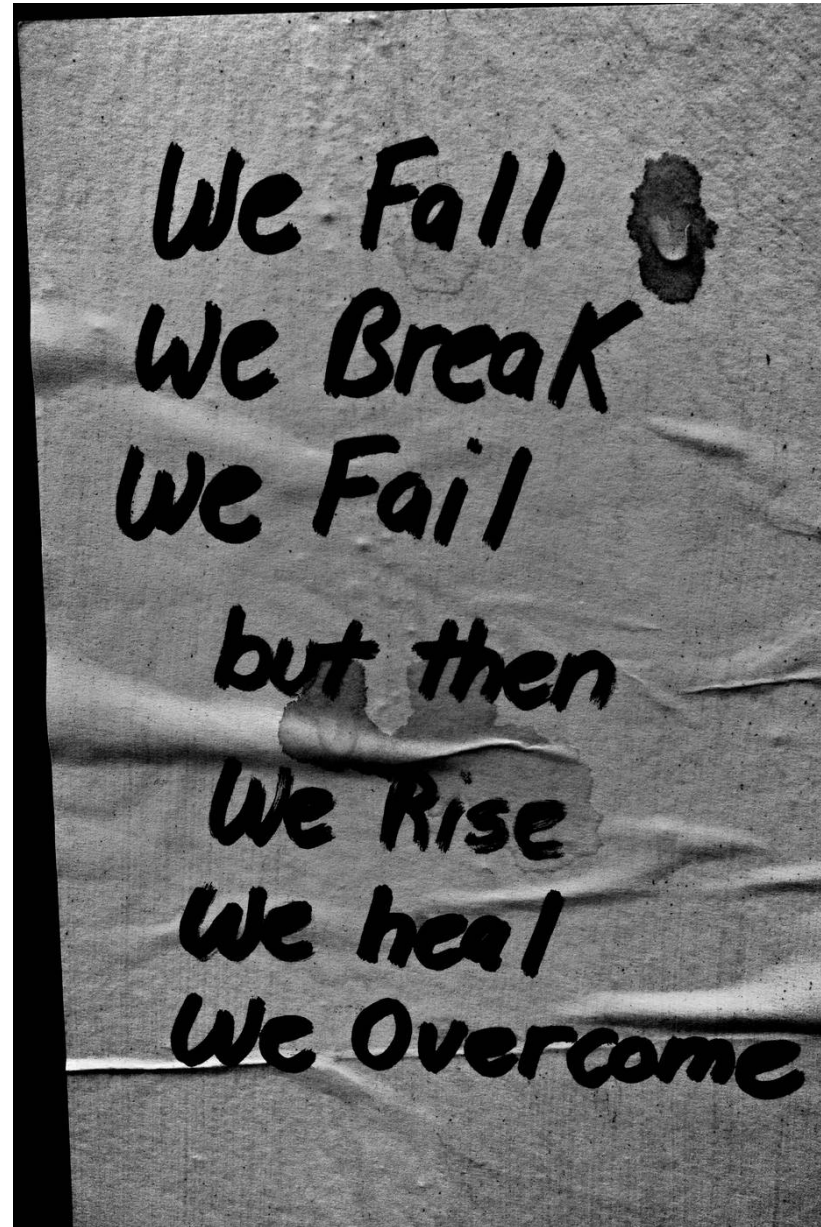






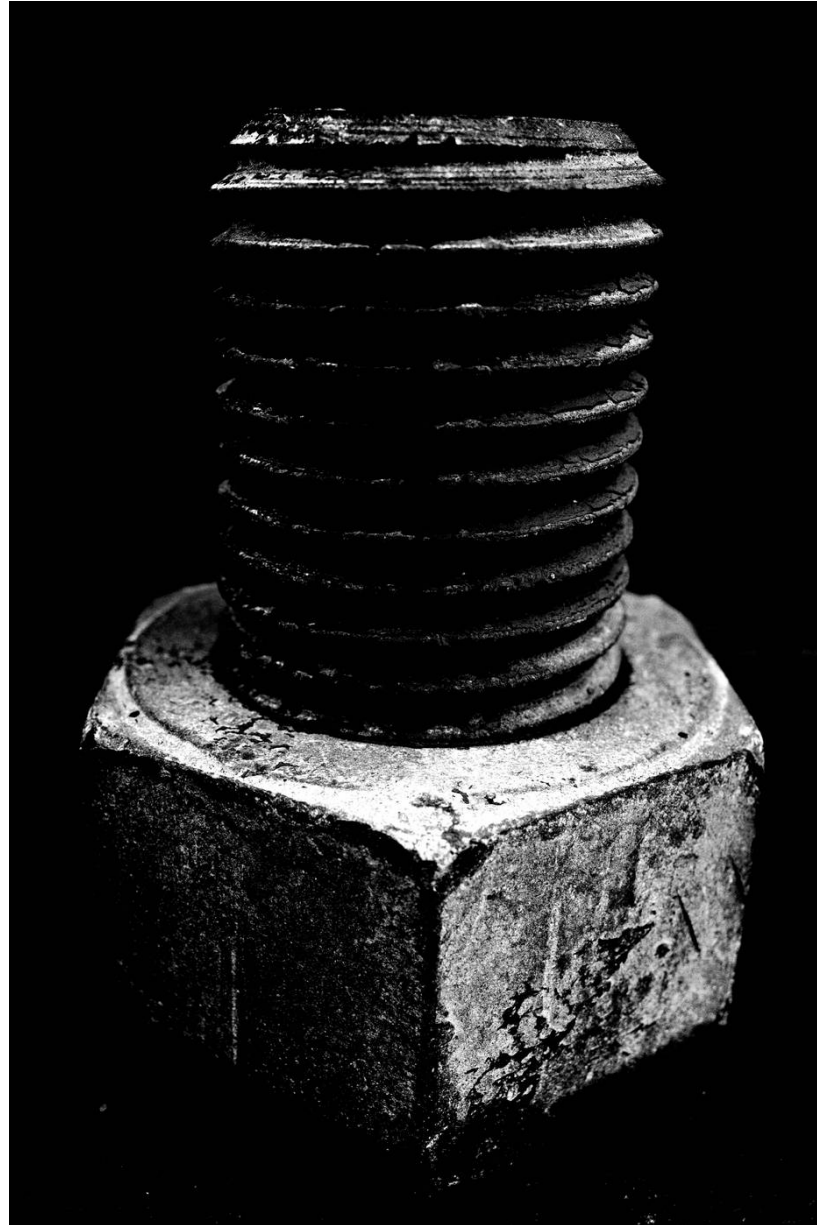






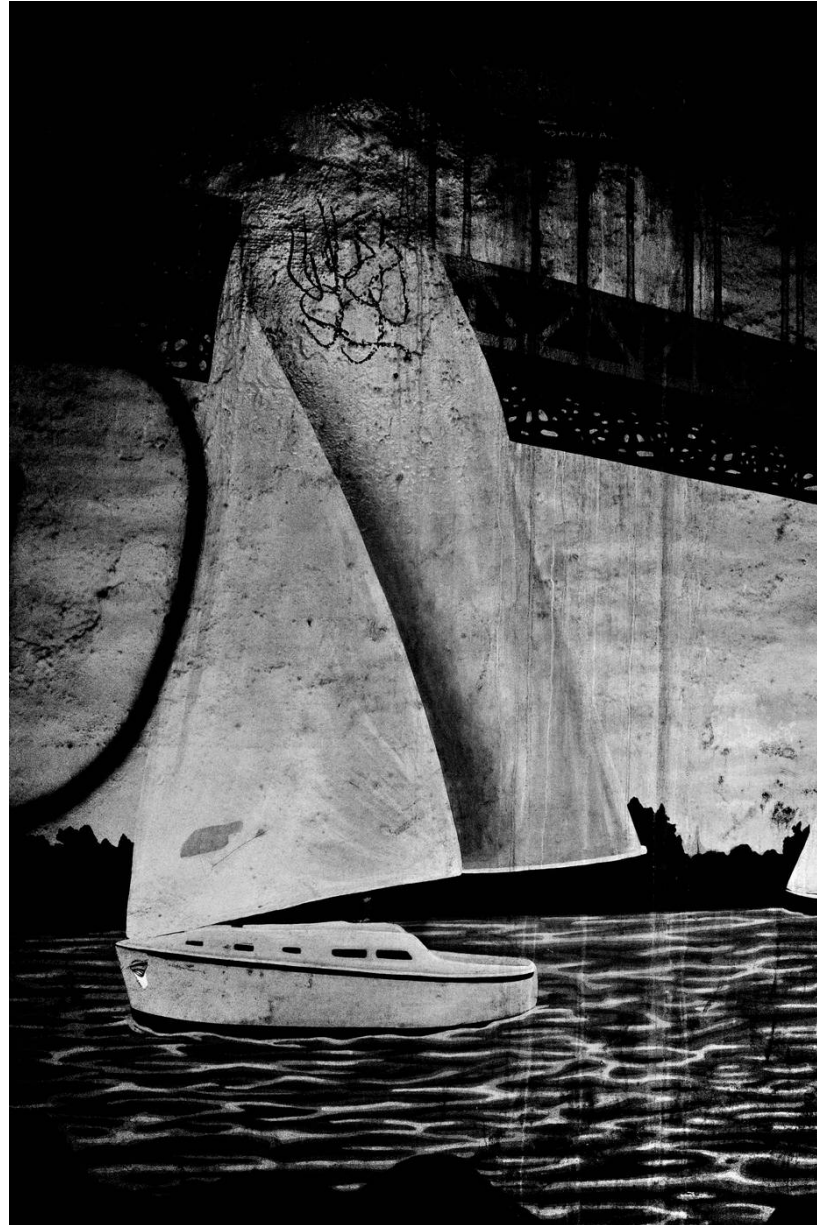
























FLUX_066 — CONTACT SHEET — 50 FRAMES



001



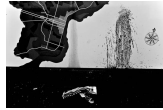
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003



004



005



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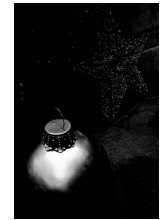
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030



031



032



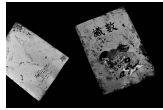
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034



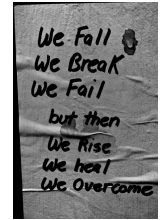
035



036



037



038



039



040



041



042



043



044



045



046



047



048



049



050

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