

FLUX_084

2024-02-04 → 2024-02-08

Dante Sisofo

WHAT IS FLUX

FLUX is an open-source chronological photography publishing and archival system. Every 50 photographs automatically becomes a new issue.

The system generates:

- PDF publication
 - contact sheet
 - metadata manifest
 - original JPEG files
 - digital archive update
-

STEP_01

CAPTURE

CAMERA: compact digital camera

FILE TYPE: small JPEG

COLOR MODE: high contrast black and white

PURPOSE:

- eliminate processing
 - eliminate workflow friction
 - maximize speed
-

STEP_02

SELECT

GENERATE DIGITAL CONTACT SHEET

REVIEW SMALL THUMBNAILS ONLY

MAKE FINAL SELECTIONS
FROM CONTACT SHEET VIEW

SELECT QUICKLY

DO NOT:

- overedit
- oversequence
- overanalyze

TARGET: 50 PHOTOGRAPHS PER ISSUE

STEP_03

UPLOAD

DRAG SELECTED FILES INTO:

/FLUX_UPLOAD/

RUN:

./flux_update.command
OR: python3 flux_update.py

STEP_04

SYSTEM AUTOMATION

SYSTEM AUTOMATICALLY:

- detects new photographs
- reads timestamps
- preserves chronological order
- generates derivatives
- creates metadata
- generates SHA256 hashes
- rebuilds manifests
- updates digital archive
- rebuilds timeline
- uploads archive online

DIGITAL ARCHIVE:

flux.dantesisofo.com

ARCHIVE STRUCTURE

DIGITAL ARCHIVE INCLUDES:

- chronological timeline
- issue browser
- downloadable PDFs
- original JPEG files
- metadata manifests
- contact sheets

ALL PHOTOGRAPHS REMAIN
IN CHRONOLOGICAL ORDER

STEP_05

ISSUE GENERATION

WHEN 50 NEW PHOTOGRAPHS
ARE DETECTED:

SYSTEM AUTOMATICALLY:

- creates next FLUX issue
- sequences photographs
- preserves capture order
- generates issue number
- generates issue PDF
- updates publication archive

NO MANUAL LAYOUT REQUIRED

STEP_06

PRINT

PRINT: double sided

PAPER: 8.5 x 11 office paper

STACK PAGES

ALIGN EDGES

DO NOT FOLD

STAPLE LEFT SIDE

USING COVER MARKS

STEP_07

ARCHIVE

STORE ISSUES CHRONOLOGICALLY

PRESERVE ISSUE NUMBERS

MAKE PUBLICLY ACCESSIBLE

PRINT

DISTRIBUTE

DOWNLOAD

REPRODUCE

END_OF_PROTOCOL







metr
NEWS

Bucks man posted YouTube video after decapitating father, police say

Levittown resident Justin Mohr was captured inside a National Guard base and charged with murder.

JACK YONGE

A Bucks County man has been charged with murder after he allegedly decapitated his father and posted the video on YouTube. Justin Mohr, 27, was captured Tuesday night inside a National Guard training center in Lebanon County. His mother contacted police when she discovered her

68-year-old husband, Michael F. Mohr, dead inside their Levittown home. "This is the head of Mike Mohr, a federal employee of over 20 years and my father," Justin Mohr said in the video while holding a head wrapped in plastic. "He is a man who fell for eternity as a traitor to his country."

The graphic depicts the father, which was later used to call for the Public Safety federal employees. Michael Mohr, 27, is more than 20 years a civil engineer in the U.S. Army Corps of Engineers.

While speaking to a hot line of water and at points, Mohr declared himself the commander of "America's national network of militaries." He advocates for the resignation of President Joe



A white jacket on the driveway of a house that was a scene of a murder in Levittown, Pa., on Wednesday, Oct. 31, 2018. Mohr has been arrested by the National Guard and has no apparent connection to the

President Donald Trump. He also recovered multiple pairs of bloody gloves from the scene, the document

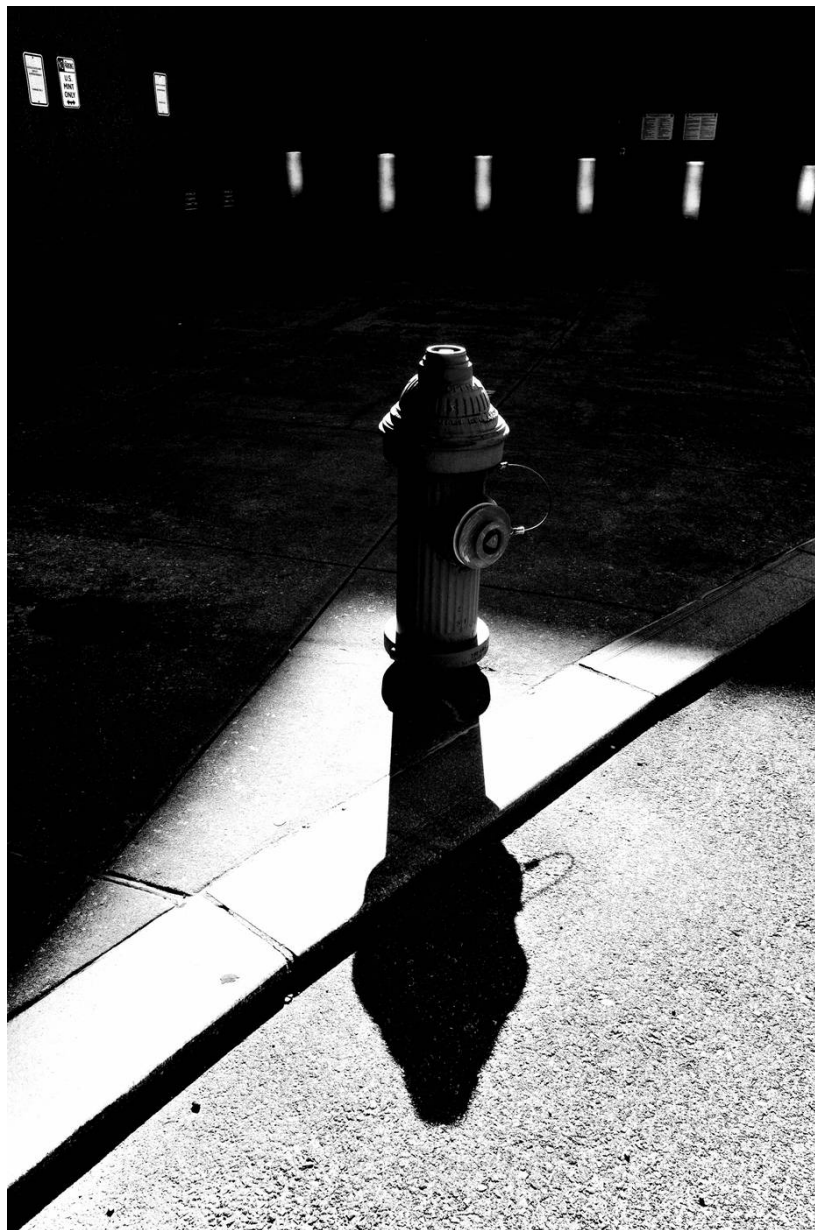
**If you died tonight, where would
you spend eternity?**

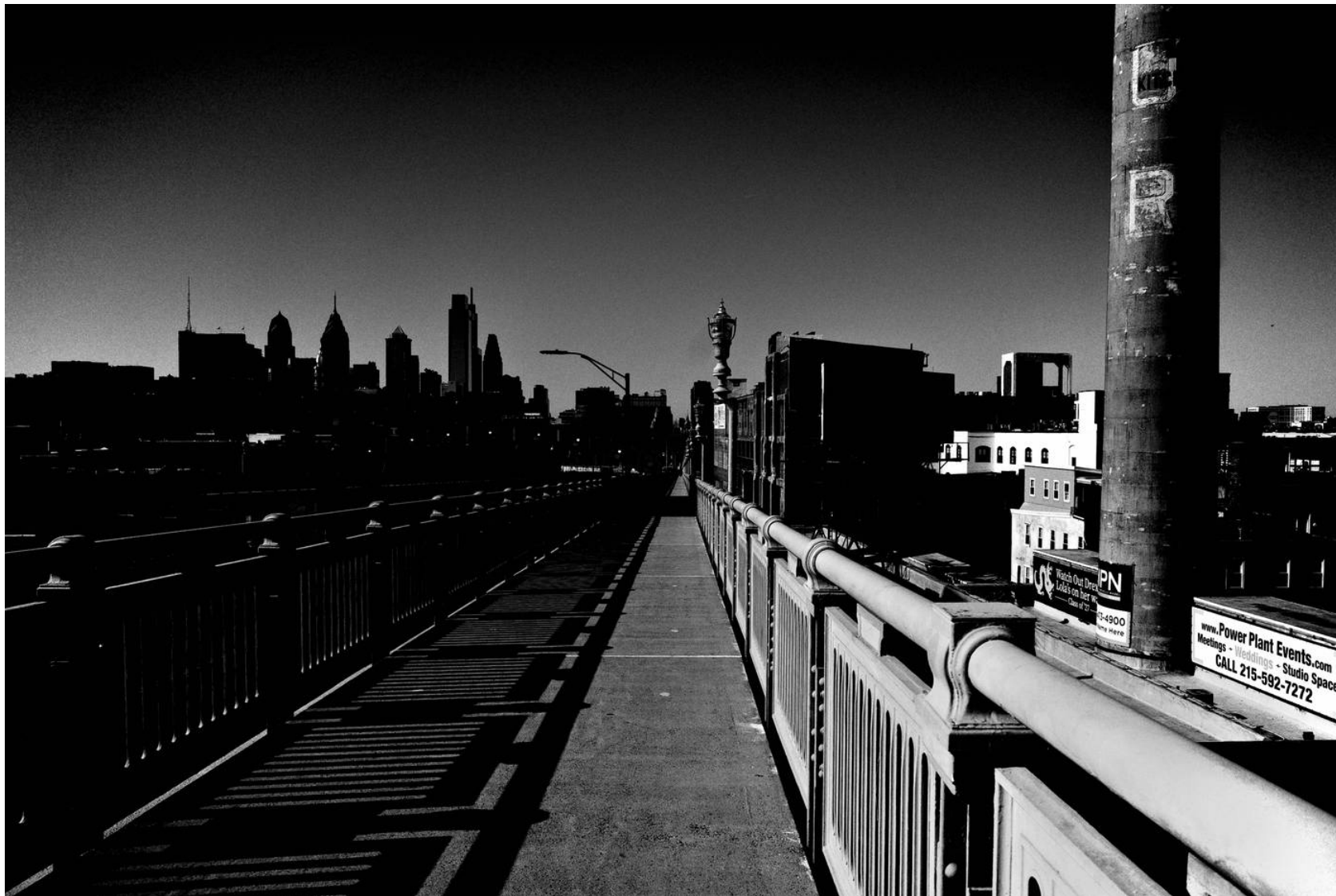


With God In Heaven?



**Or In Hellfire?
If you're not 100% sure of your
salvation turn the page.**

























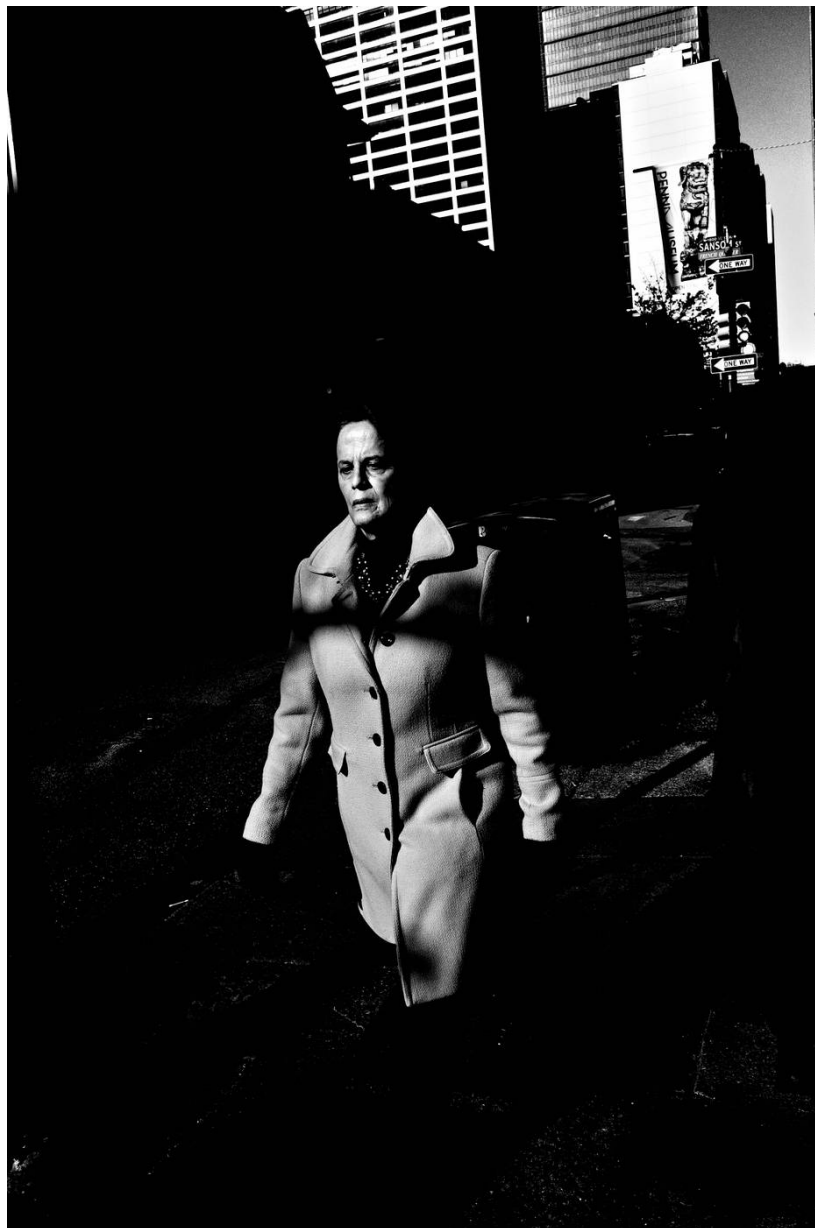




















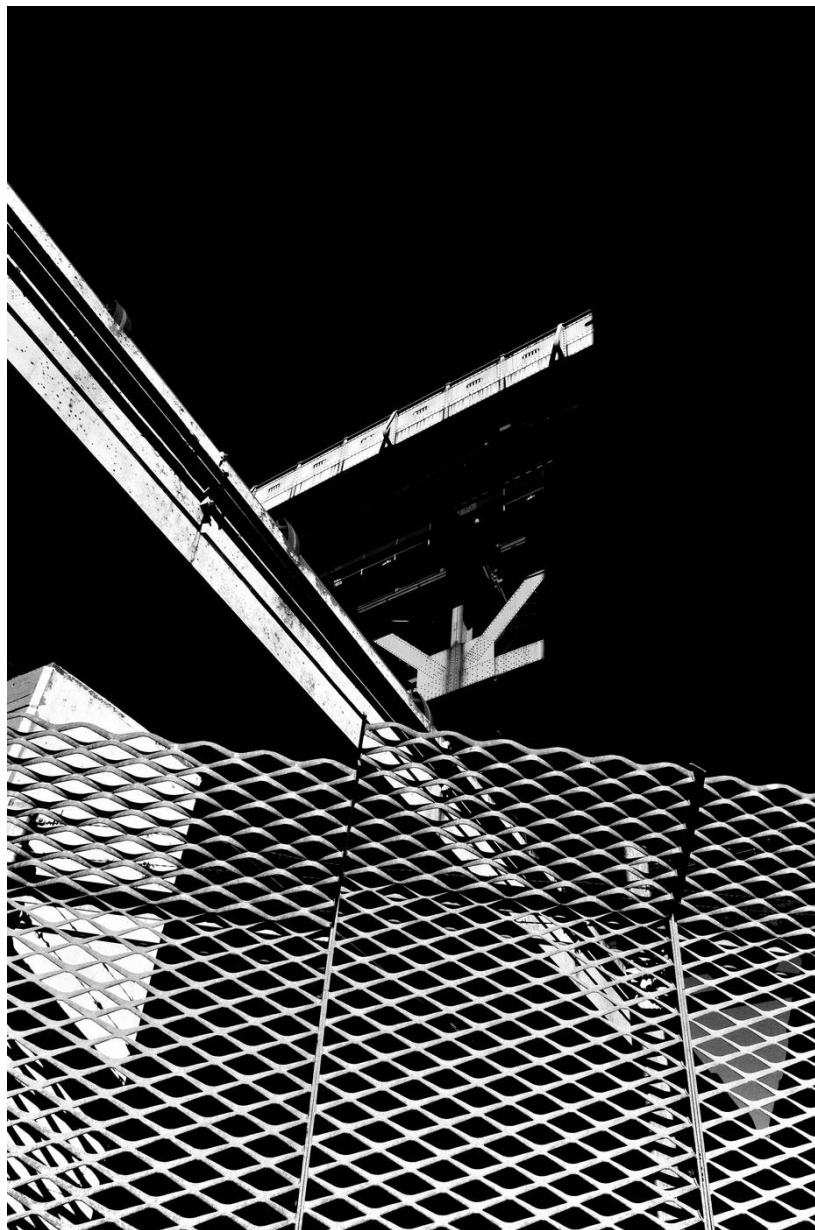


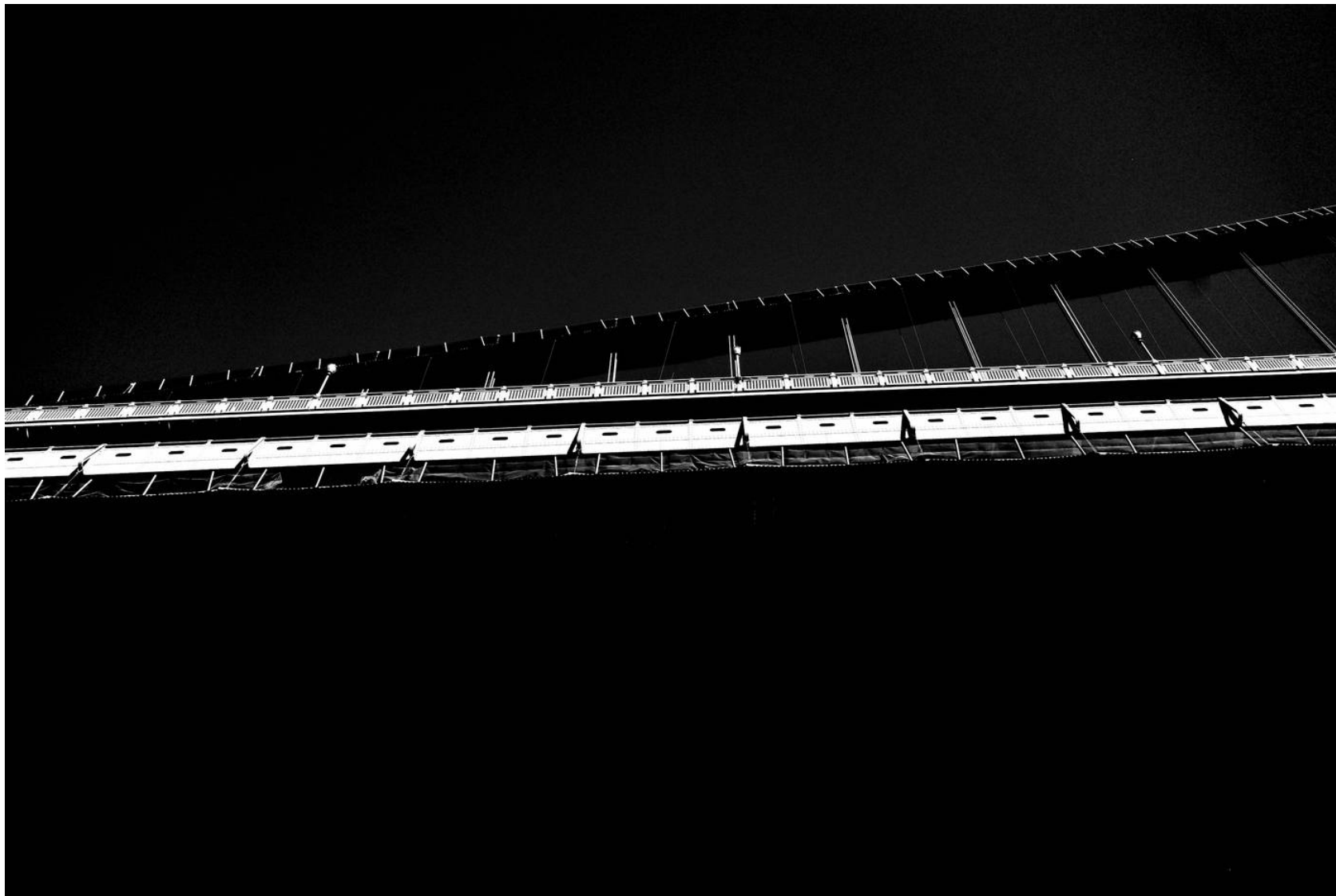






















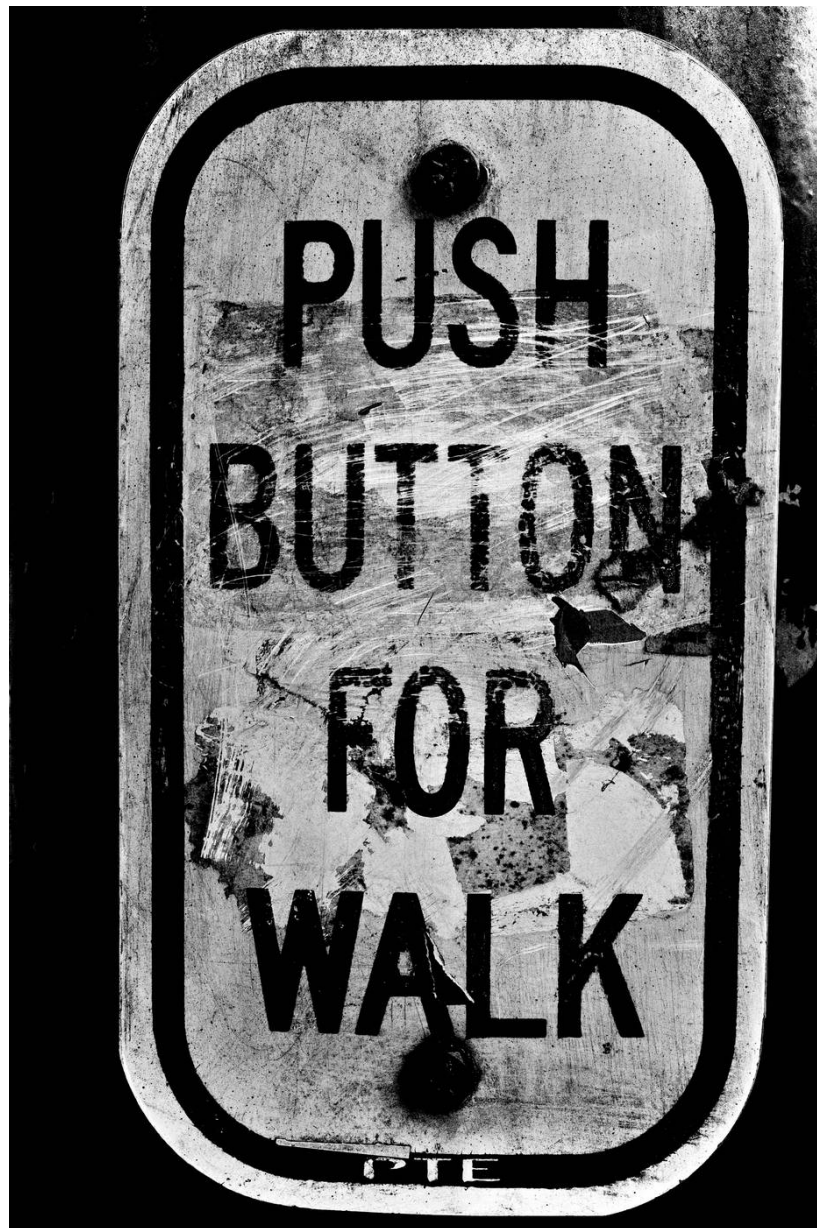














DO YOU STEAL FROM CHILDREN?

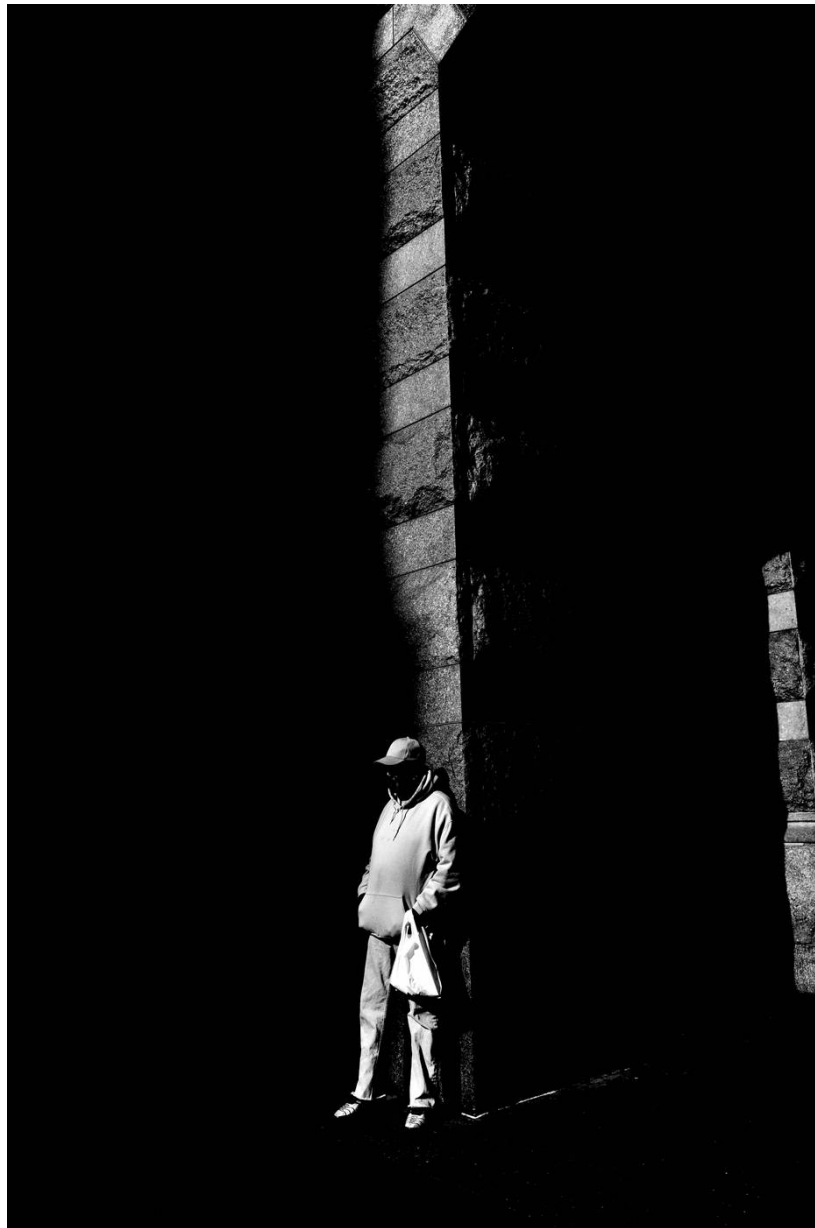


- Their parents
- Their children
- Their milk
- Their ovulations
- Their flesh
- Their freedom
- Their lives

The overwhelming majority of animals who are raised for human consumption are still children when they are forcibly impregnated, made to bear young, and then sent to slaughter.

Is this worth your taste pleasure?









FLUX_084 — CONTACT SHEET — 50 FRAMES



001



002



003



004



005



006



007



008



009



010



011



012



013



014



015



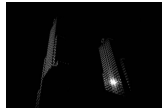
016



017



018



019



020



021



022



023



024



025



026



027



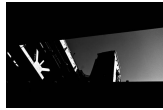
028



029



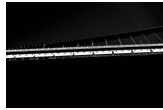
030



031



032



033



034



035



036



037



038



039



040



041



042



043



044



045



046



047



048



049



050

FLUX_084 INDEX

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