

FLUX_231

2025-08-06 → 2025-08-11

Dante Sisofo

WHAT IS FLUX

FLUX is an open-source chronological photography publishing and archival system. Every 50 photographs automatically becomes a new issue.

The system generates:

- PDF publication
 - contact sheet
 - metadata manifest
 - original JPEG files
 - digital archive update
-

STEP_01

CAPTURE

CAMERA: compact digital camera

FILE TYPE: small JPEG

COLOR MODE: high contrast black and white

PURPOSE:

- eliminate processing
 - eliminate workflow friction
 - maximize speed
-

STEP_02

SELECT

GENERATE DIGITAL CONTACT SHEET

REVIEW SMALL THUMBNAILS ONLY

MAKE FINAL SELECTIONS
FROM CONTACT SHEET VIEW

SELECT QUICKLY

DO NOT:

- overedit
- oversequence
- overanalyze

TARGET: 50 PHOTOGRAPHS PER ISSUE

STEP_03

UPLOAD

DRAG SELECTED FILES INTO:

/FLUX_UPLOAD/

RUN:

./flux_update.command
OR: python3 flux_update.py

STEP_04

SYSTEM AUTOMATION

SYSTEM AUTOMATICALLY:

- detects new photographs
- reads timestamps
- preserves chronological order
- generates derivatives
- creates metadata
- generates SHA256 hashes
- rebuilds manifests
- updates digital archive
- rebuilds timeline
- uploads archive online

DIGITAL ARCHIVE:

flux.dantesisofo.com

ARCHIVE STRUCTURE

DIGITAL ARCHIVE INCLUDES:

- chronological timeline
- issue browser
- downloadable PDFs
- original JPEG files
- metadata manifests
- contact sheets

ALL PHOTOGRAPHS REMAIN
IN CHRONOLOGICAL ORDER

STEP_05

ISSUE GENERATION

WHEN 50 NEW PHOTOGRAPHS
ARE DETECTED:

SYSTEM AUTOMATICALLY:

- creates next FLUX issue
- sequences photographs
- preserves capture order
- generates issue number
- generates issue PDF
- updates publication archive

NO MANUAL LAYOUT REQUIRED

STEP_06

PRINT

PRINT: double sided

PAPER: 8.5 x 11 office paper

STACK PAGES

ALIGN EDGES

DO NOT FOLD

STAPLE LEFT SIDE

USING COVER MARKS

STEP_07

ARCHIVE

STORE ISSUES CHRONOLOGICALLY

PRESERVE ISSUE NUMBERS

MAKE PUBLICLY ACCESSIBLE

PRINT

DISTRIBUTE

DOWNLOAD

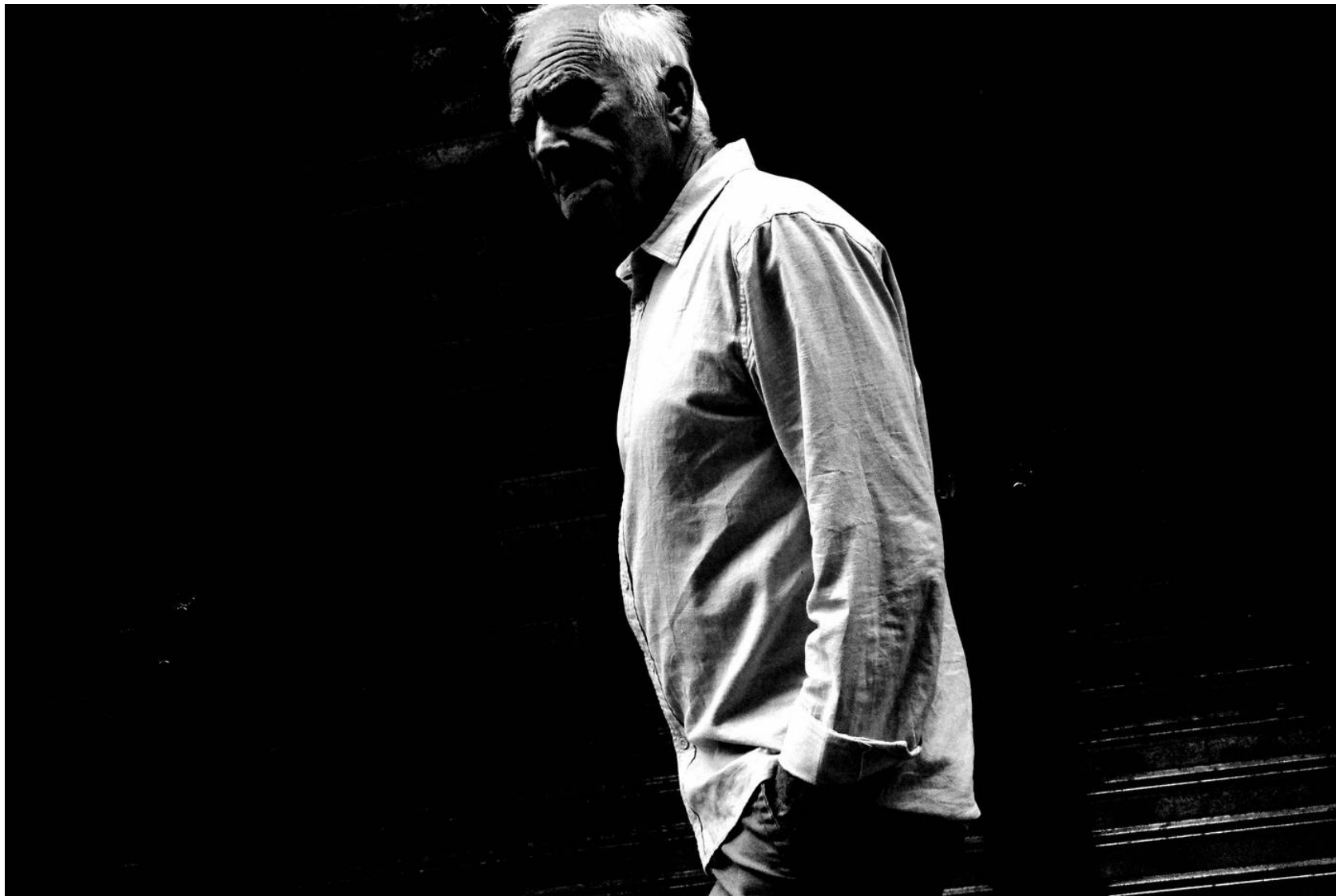
REPRODUCE

END_OF_PROTOCOL



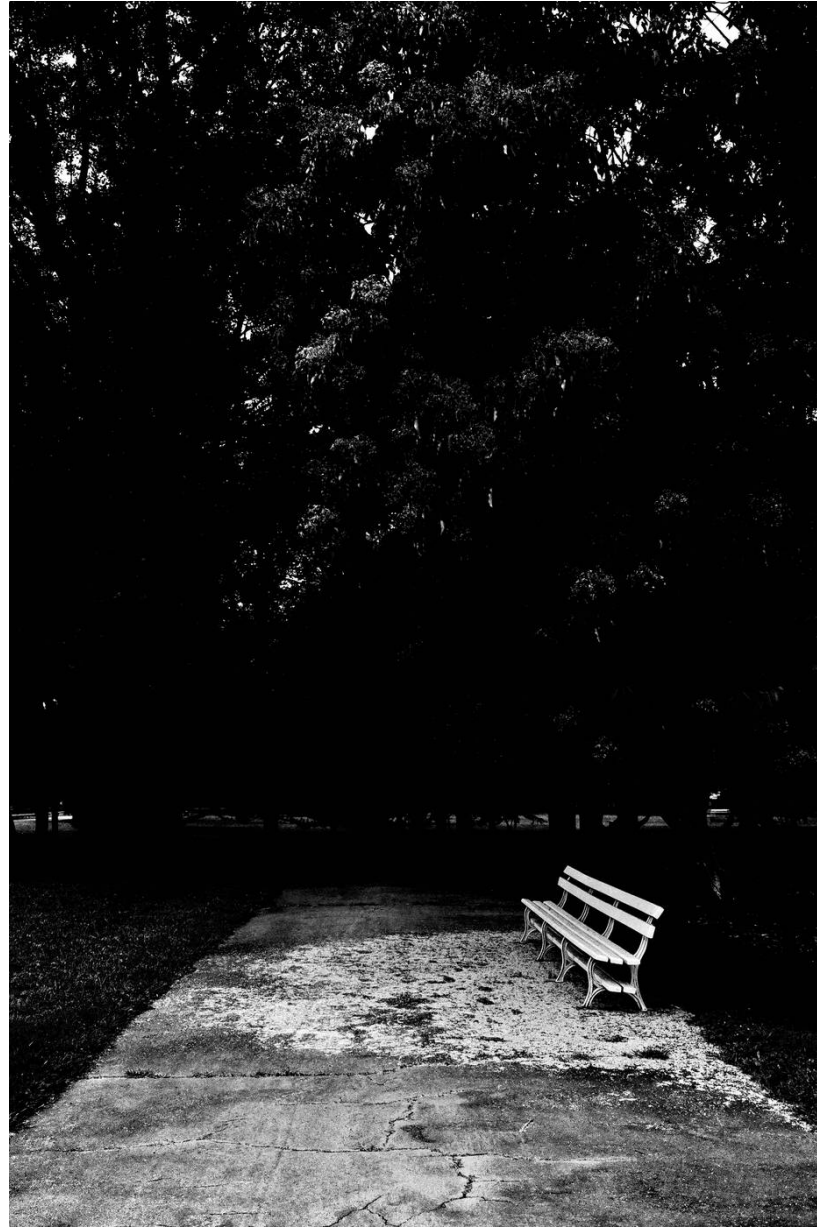








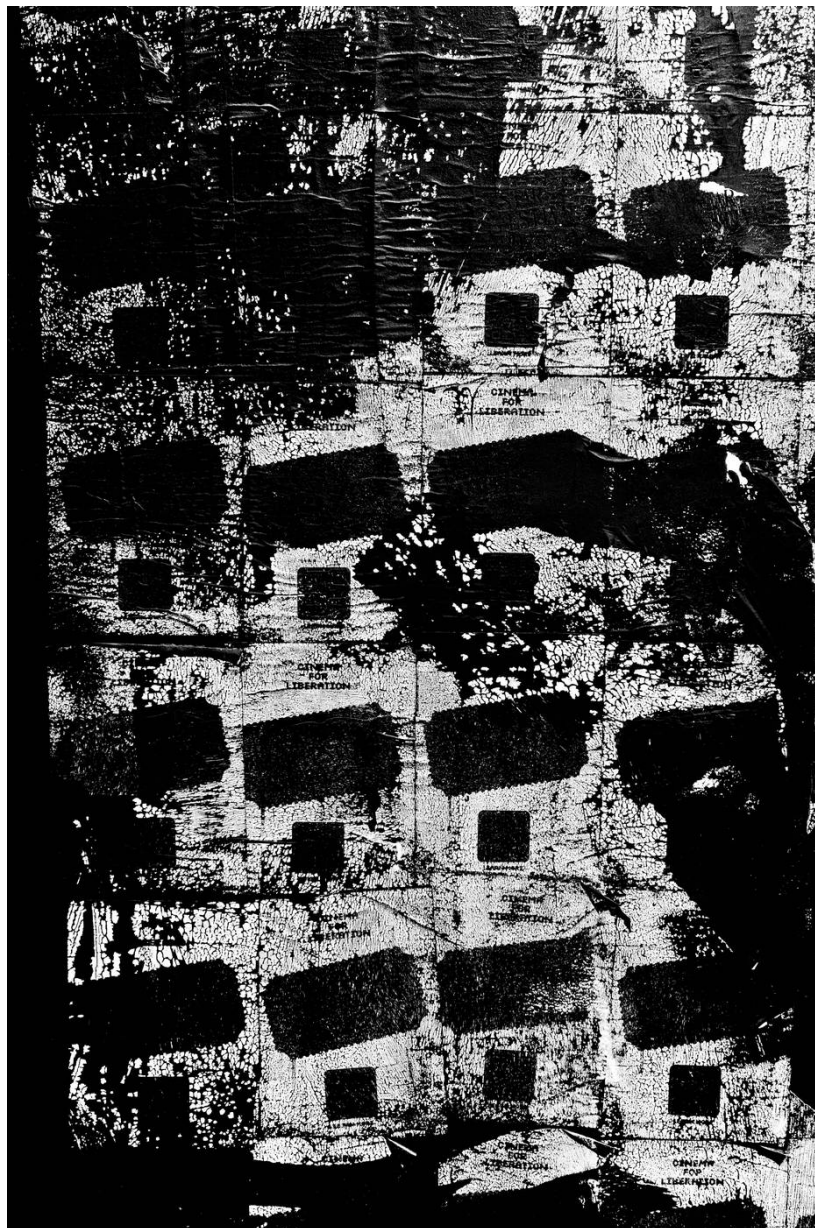










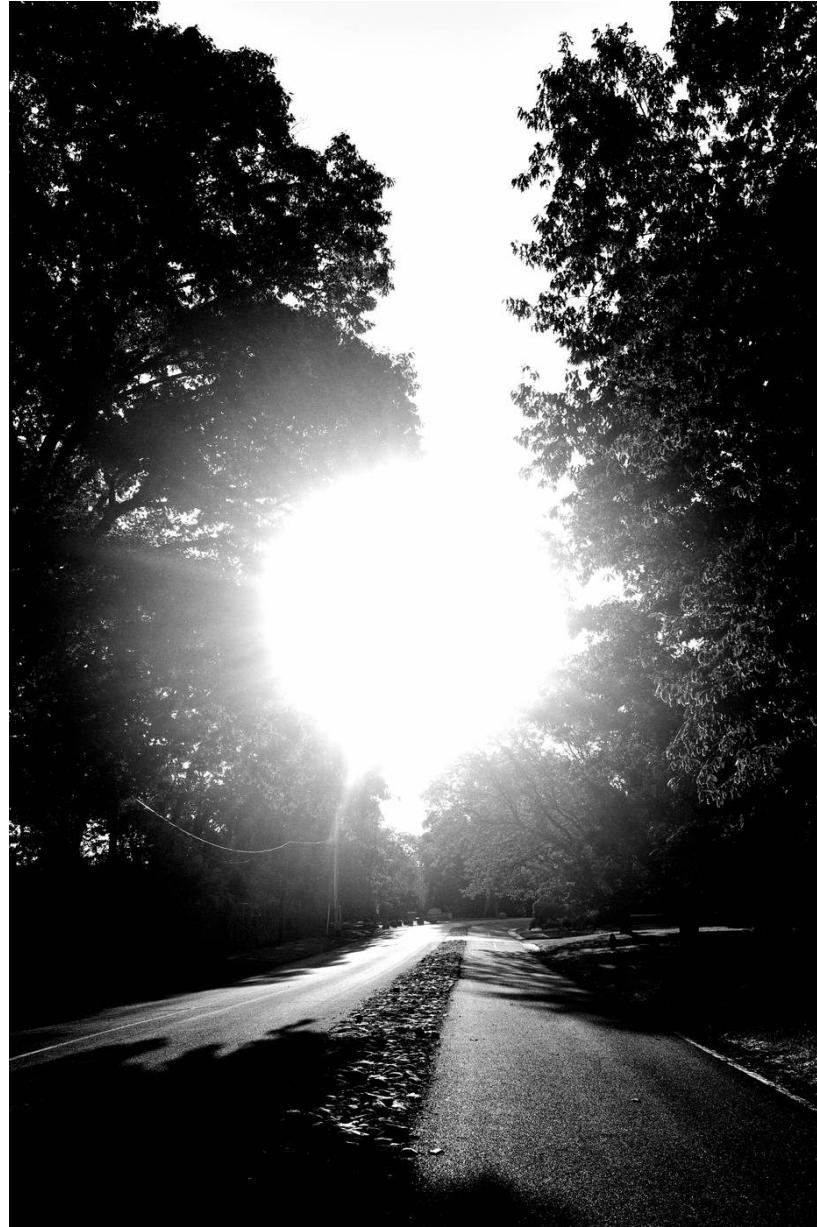














City of God

himself, he ought to have found his satisfaction. This was contrary, for if the will had remained unshaken in its love for the changeless Good, which shed on it light to see and kindle it to love, it would not have been diverted from this love to its own pleasure; and the will would not have been so darkened and misled in consequence as to let the woman believe that the serpent had spoken the truth and the man to put his wife's will above God's commandment, and to suppose that his was a venial transgression. He refused to desert his life's companion even though the result was a companionship in sin.

After the evil act, the transgression of eating the forbidden fruit was punished only when those who did it were already dead. The punishment would have come from a bad tree.¹²²

CONTRARY TO NATURE



















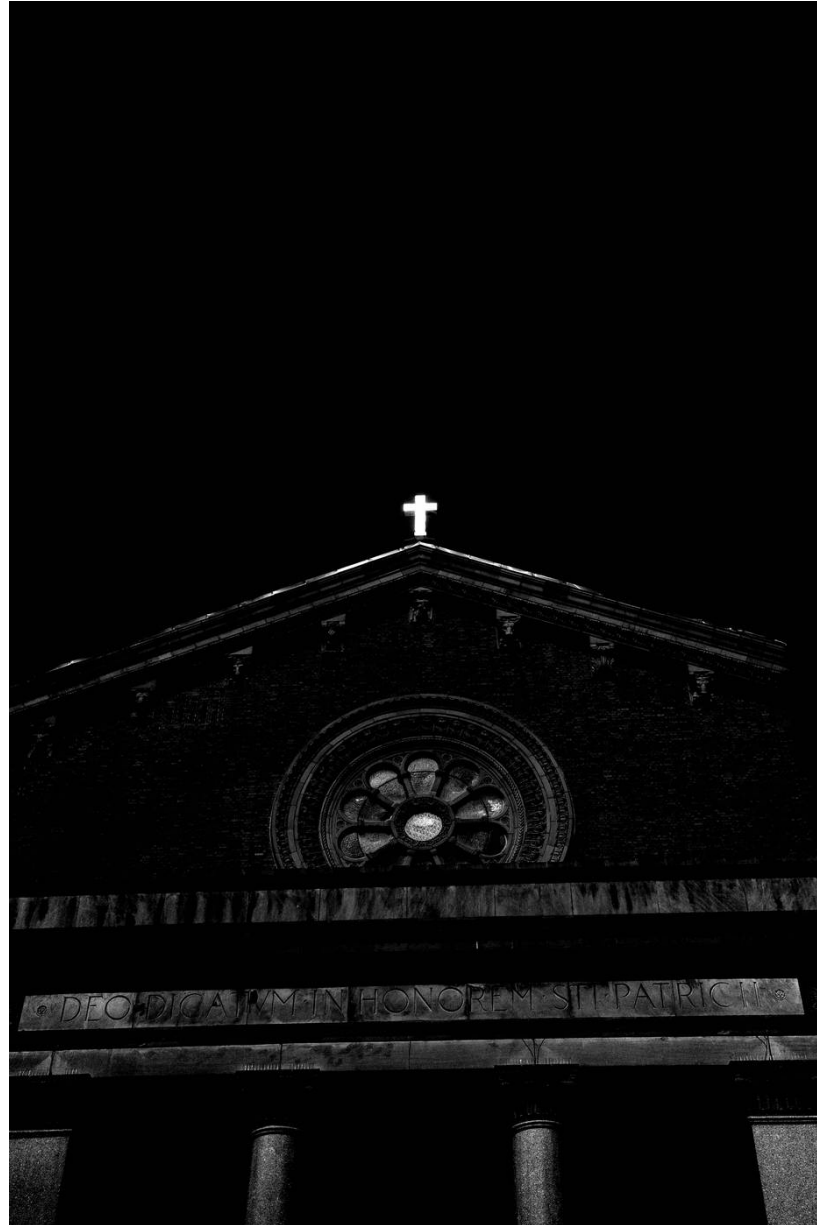




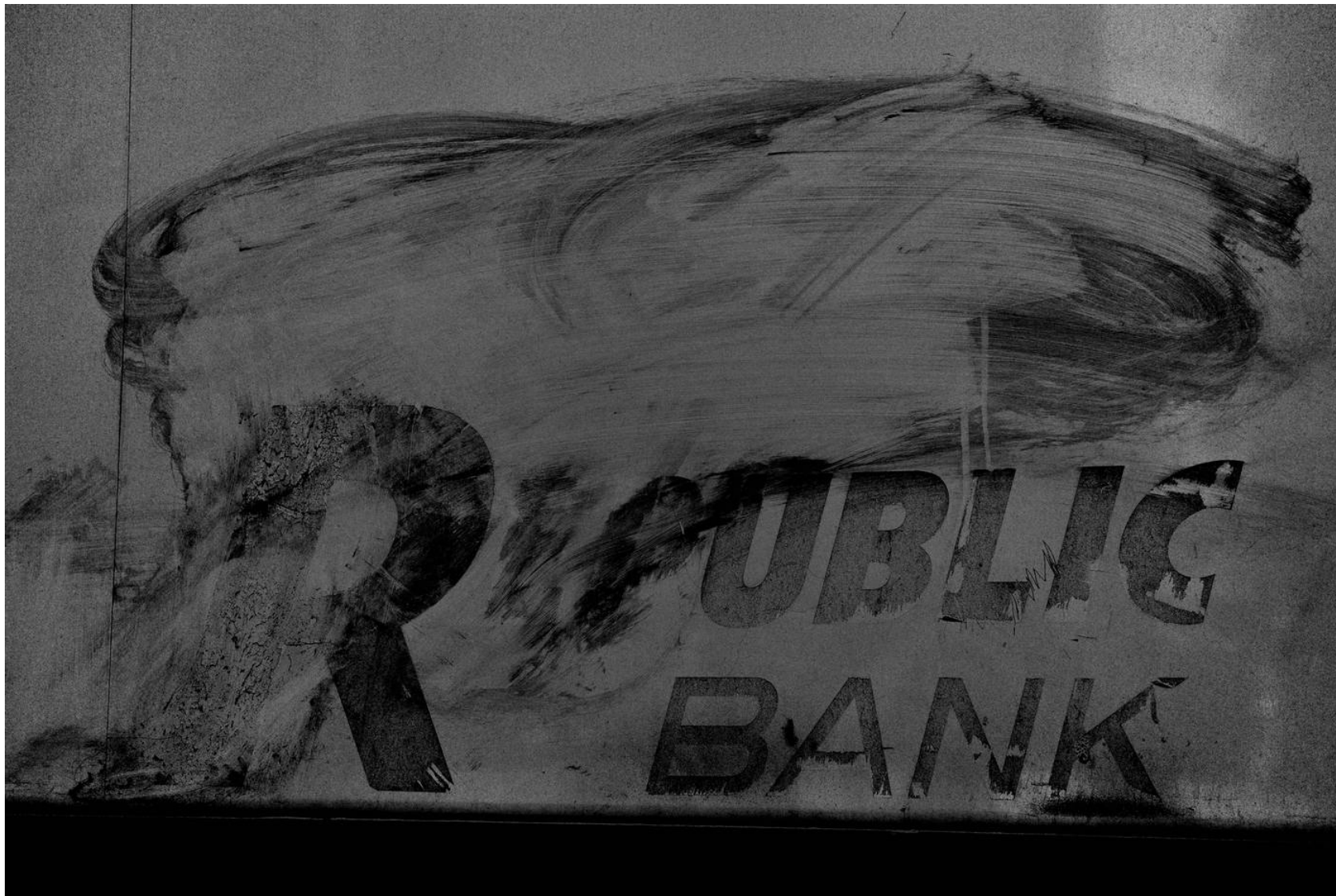




















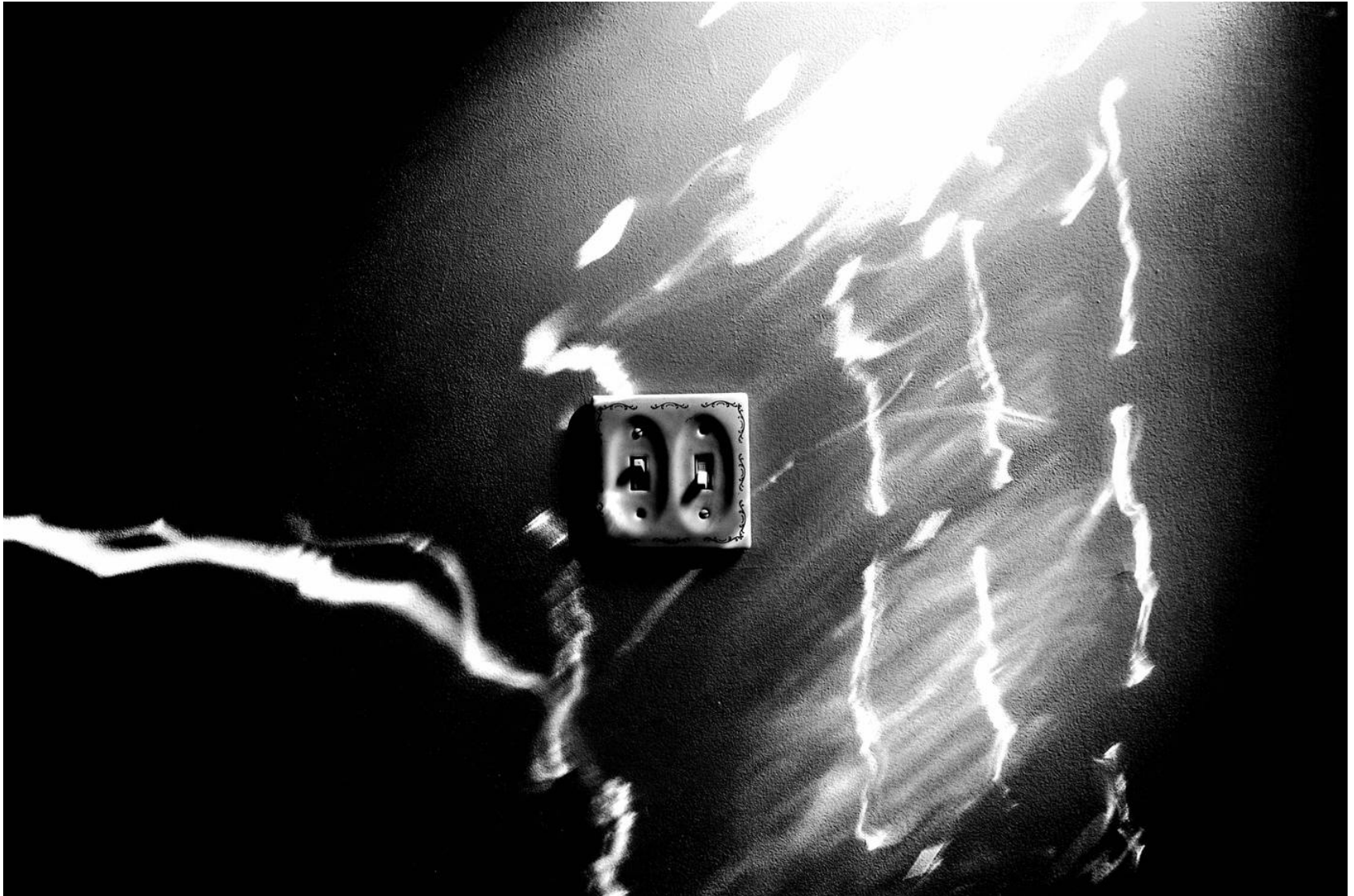
















2025-08-10 17:24:06
Dante Sisofo







FLUX_231 — CONTACT SHEET — 50 FRAMES



001



002



003



004



005



006



007



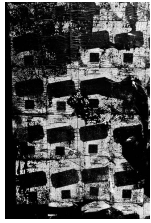
008



009



010



011



012



013



014



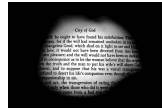
015



016



017



018



019



020



021



022



023



024



025



026



027



028



029



030



031



032



033



034



035



036



037



038



039



040



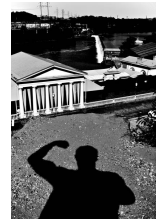
041



042



043



044



045



046



047



048



049



050

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