

FLUX_273

2026-01-27 → 2026-01-31

Dante Sisofo

WHAT IS FLUX

FLUX is an open-source chronological photography publishing and archival system. Every 50 photographs automatically becomes a new issue.

The system generates:

- PDF publication
- contact sheet
- metadata manifest
- original JPEG files
- digital archive update

STEP_01

CAPTURE

CAMERA: compact digital camera

FILE TYPE: small JPEG

COLOR MODE: high contrast black and white

PURPOSE:

- eliminate processing
- eliminate workflow friction
- maximize speed

STEP_02

SELECT

GENERATE DIGITAL CONTACT SHEET

REVIEW SMALL THUMBNAILS ONLY

MAKE FINAL SELECTIONS
FROM CONTACT SHEET VIEW

SELECT QUICKLY

DO NOT:

- overedit
- oversequence
- overanalyze

TARGET: 50 PHOTOGRAPHS PER ISSUE

STEP_03

UPLOAD

DRAG SELECTED FILES INTO:

/FLUX_UPLOAD/

RUN:

./flux_update.command
OR: python3 flux_update.py

STEP_04

SYSTEM AUTOMATION

SYSTEM AUTOMATICALLY:

- detects new photographs
- reads timestamps
- preserves chronological order
- generates derivatives
- creates metadata
- generates SHA256 hashes
- rebuilds manifests
- updates digital archive
- rebuilds timeline
- uploads archive online

DIGITAL ARCHIVE:

flux.dantesisofo.com

ARCHIVE STRUCTURE

DIGITAL ARCHIVE INCLUDES:

- chronological timeline
- issue browser
- downloadable PDFs
- original JPEG files
- metadata manifests
- contact sheets

ALL PHOTOGRAPHS REMAIN
IN CHRONOLOGICAL ORDER

STEP_05

ISSUE GENERATION

WHEN 50 NEW PHOTOGRAPHS
ARE DETECTED:

SYSTEM AUTOMATICALLY:

- creates next FLUX issue
- sequences photographs
- preserves capture order
- generates issue number
- generates issue PDF
- updates publication archive

NO MANUAL LAYOUT REQUIRED

STEP_06

PRINT

PRINT: double sided

PAPER: 8.5 x 11 office paper

STACK PAGES

ALIGN EDGES

DO NOT FOLD

STAPLE LEFT SIDE

USING COVER MARKS

STEP_07

ARCHIVE

STORE ISSUES CHRONOLOGICALLY

PRESERVE ISSUE NUMBERS

MAKE PUBLICLY ACCESSIBLE

PRINT

DISTRIBUTE

DOWNLOAD

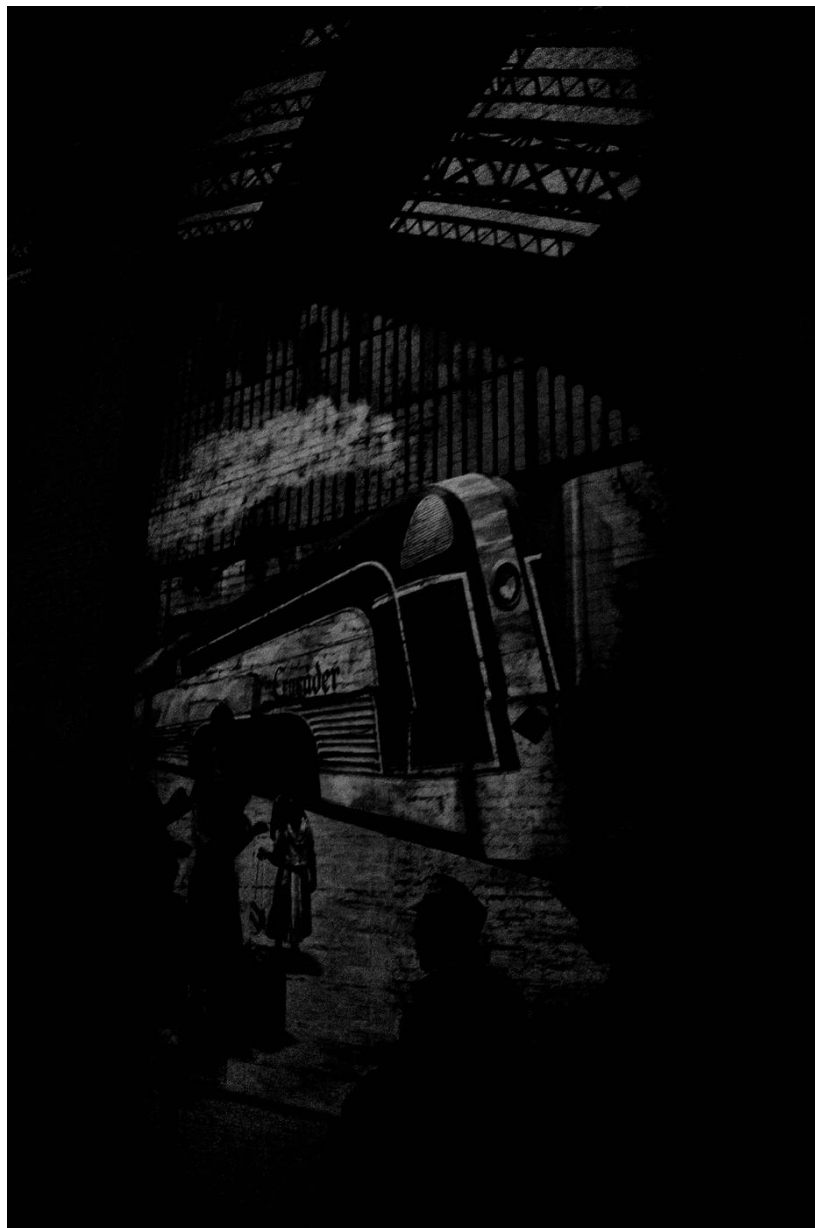
REPRODUCE

END_OF_PROTOCOL























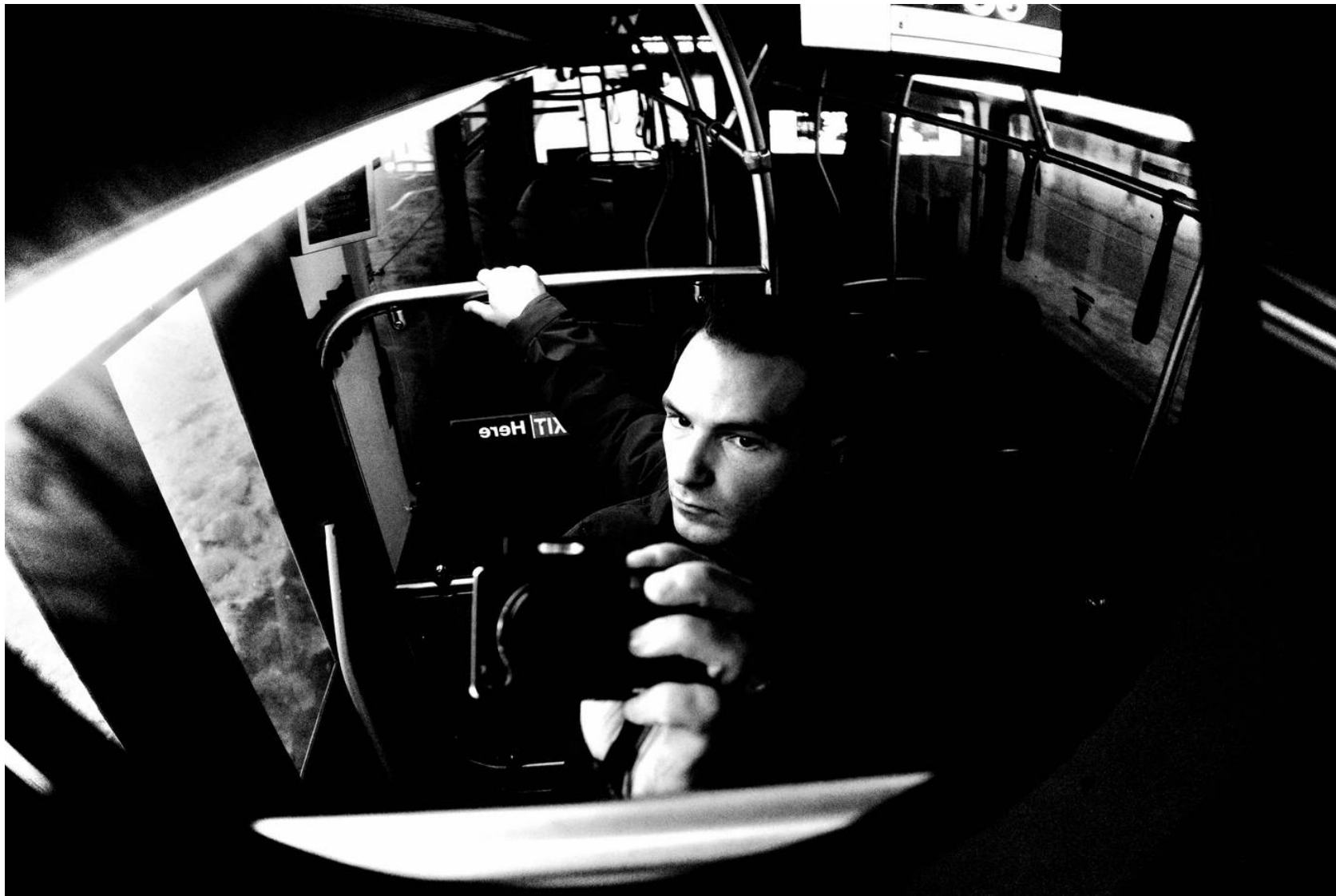




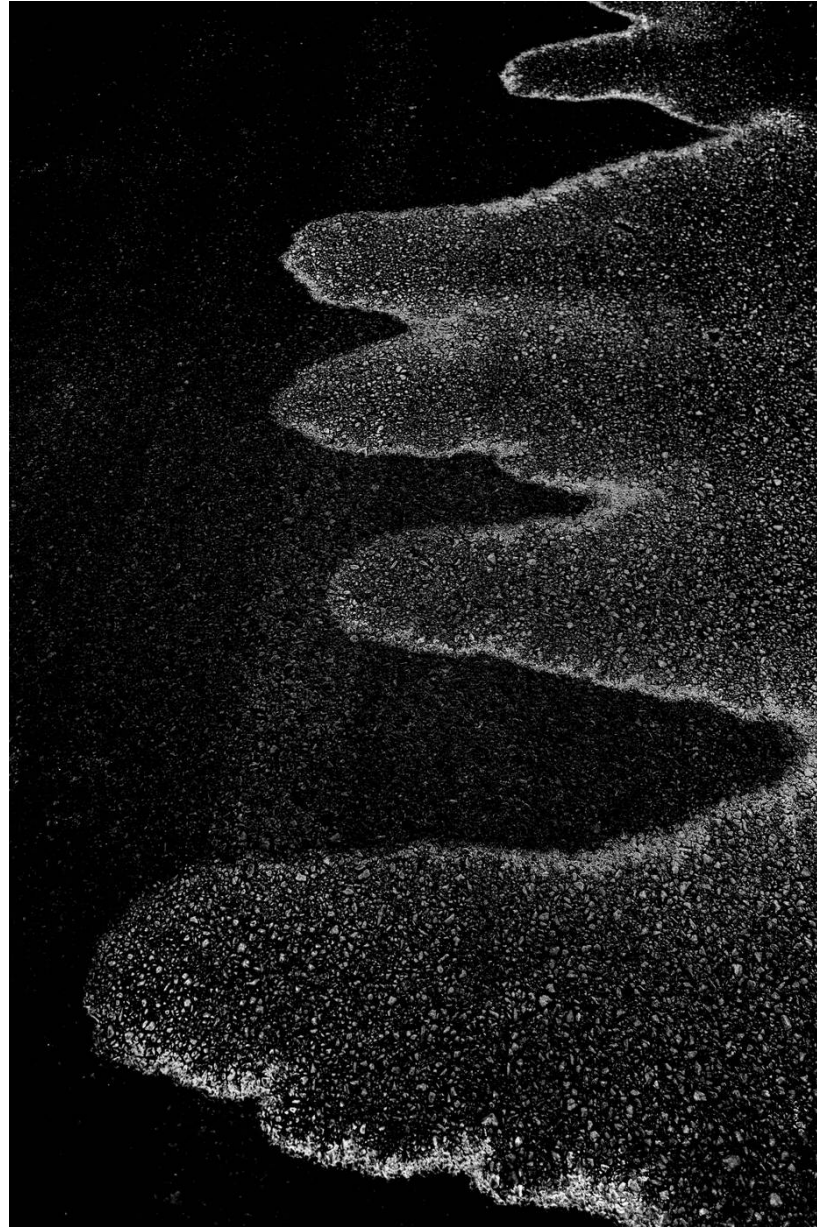






















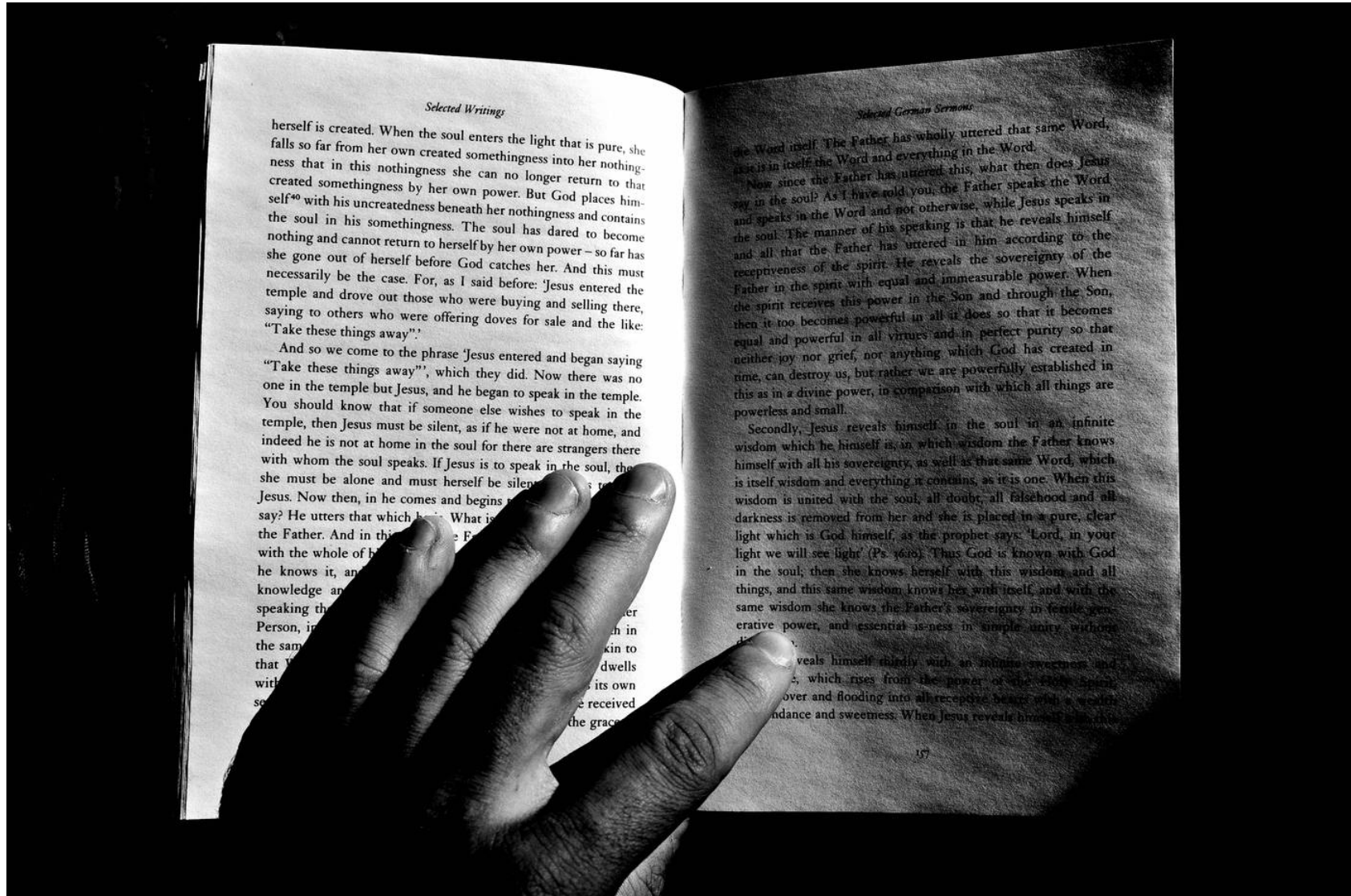












Selected Writings

herself is created. When the soul enters the light that is pure, she falls so far from her own created somethingness into her nothingness that in this nothingness she can no longer return to that created somethingness by her own power. But God places himself⁴⁰ with his uncreatedness beneath her nothingness and contains the soul in his somethingness. The soul has dared to become nothing and cannot return to herself by her own power – so far has she gone out of herself before God catches her. And this must necessarily be the case. For, as I said before: Jesus entered the temple and drove out those who were buying and selling there, saying to others who were offering doves for sale and the like: “Take these things away.”

And so we come to the phrase ‘Jesus entered and began saying “Take these things away”’, which they did. Now there was no one in the temple but Jesus, and he began to speak in the temple. You should know that if someone else wishes to speak in the temple, then Jesus must be silent, as if he were not at home, and indeed he is not at home in the soul for there are strangers there with whom the soul speaks. If Jesus is to speak in the soul, then she must be alone and must herself be silent. Now then, in he comes and begins to speak, what does he say? He utters that which he is. What is he? He is the Father. And in this sense the Father is not speaking with the whole of himself, but with the whole of his knowledge and power. He knows it, and he speaks it. He is speaking the Father, in the same sense in which the Father is speaking the Son. The Father and the Son are of the same substance, and the Father is speaking the Son in the same sense in which the Son is speaking the Father. The Father dwells with the Son, and the Son dwells with the Father. The Father has his own knowledge and power, and the Son has his own knowledge and power. The Father received the Son, and the Son received the Father.

Selected German Sermons

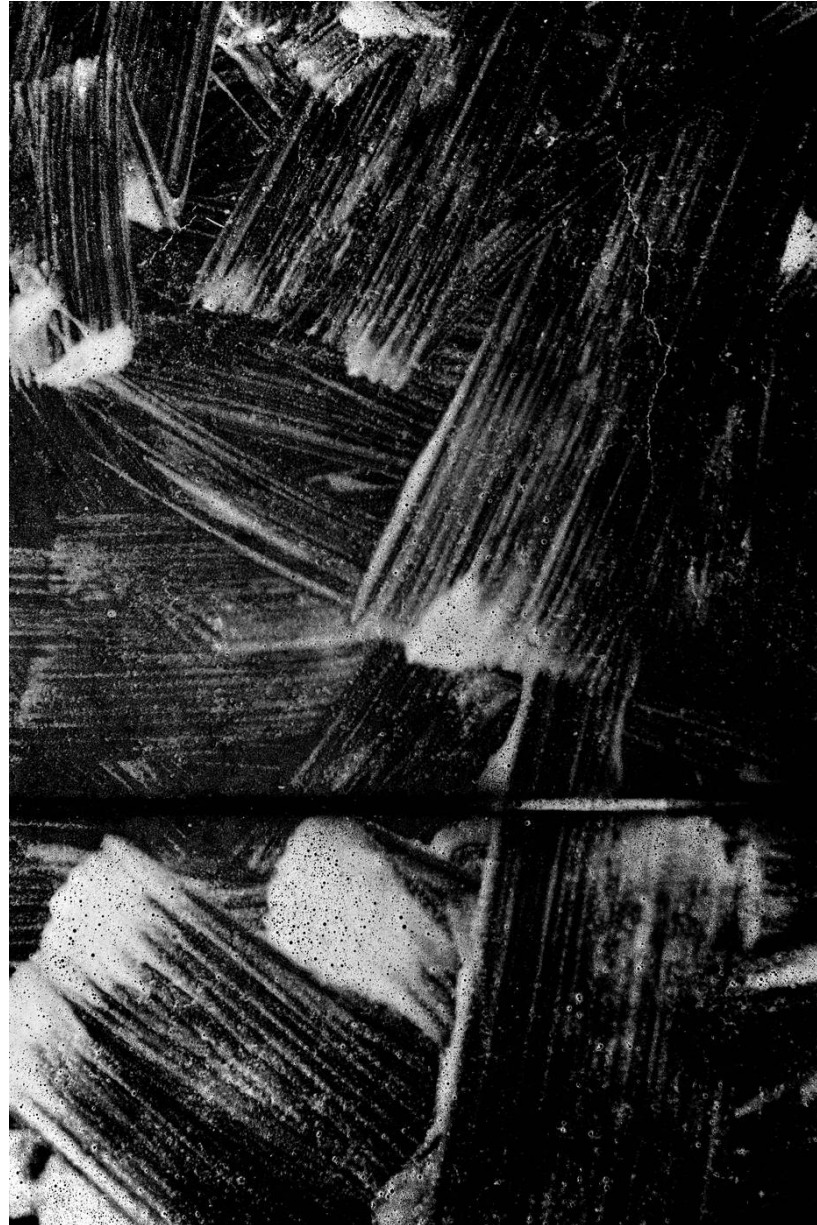
the Word itself. The Father has wholly uttered that same Word, and it is in itself the Word and everything in the Word.

Now since the Father has uttered this, what then does Jesus say in the soul? As I have told you, the Father speaks the Word and speaks in the Word and not otherwise, while Jesus speaks in the soul. The manner of his speaking is that he reveals himself and all that the Father has uttered in him according to the receptiveness of the spirit. He reveals the sovereignty of the Father in the spirit with equal and immeasurable power. When the spirit receives this power in the Son and through the Son, then it too becomes powerful in all it does so that it becomes equal and powerful in all virtues and in perfect purity so that neither joy nor grief, nor anything which God has created in time, can destroy us, but rather we are powerfully established in this as in a divine power, in comparison with which all things are powerless and small.

Secondly, Jesus reveals himself in the soul in an infinite wisdom which he himself is, in which wisdom the Father knows himself with all his sovereignty, as well as that same Word, which is itself wisdom and everything it contains, as it is one. When this wisdom is united with the soul, all doubt, all falsehood and all darkness is removed from her and she is placed in a pure, clear light which is God himself, as the prophet says: ‘Lord, in your light we will see light’ (Ps. 139). Thus God is known with God in the soul; then she knows herself with this wisdom and all things, and this same wisdom knows her with itself, and with the same wisdom she knows the Father’s sovereignty in his generative power, and essential oneness in simple unity without division.

Jesus reveals himself inwardly with an infinite sweetness and peace, which rises from the power of the Holy Spirit, and over and flooding into all receptive hearts with a wealth of abundance and sweetness. When Jesus reveals himself inwardly,



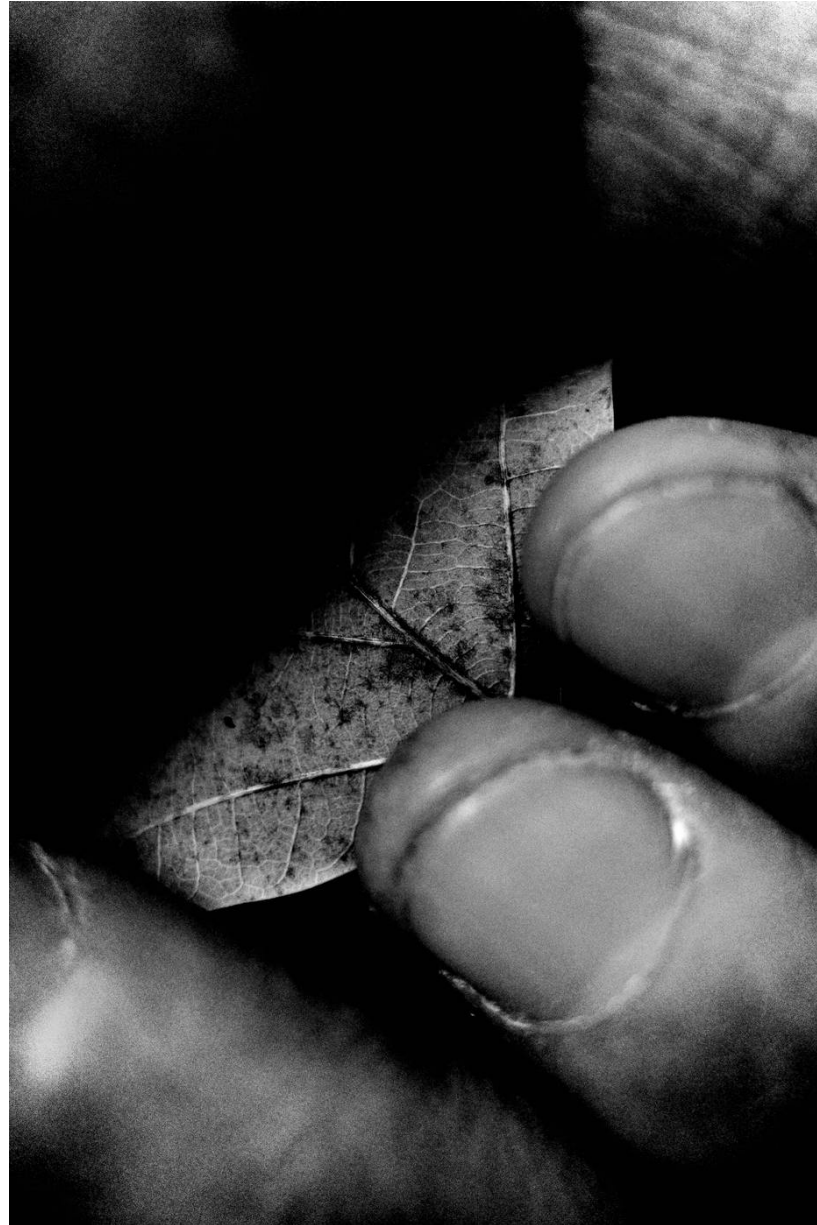






































FLUX_273 — CONTACT SHEET — 50 FRAMES



001



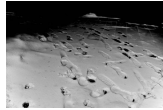
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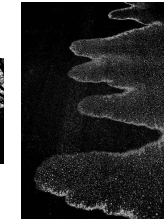
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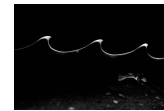
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024



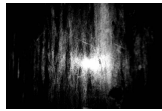
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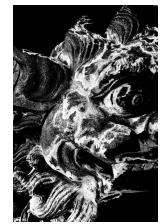
045



046



047



048



049



050

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