

FLUX_307

2025-06-11 → 2025-06-17

Dante Sisofo

WHAT IS FLUX

FLUX is an open-source chronological photography publishing system.

36 photographs become one complete numbered issue.

The system generates:

- PDF publication
- contact sheet
- metadata manifest
- printable issue

STEP_01

CAPTURE

CAMERA: compact digital camera
FILE TYPE: small JPEG
COLOR MODE: high contrast
monochrome

PURPOSE:

- eliminate processing
- eliminate workflow friction
- maximize speed

STEP_02

SELECT

SELECT 36 PHOTOGRAPHS

REVIEW PHOTOGRAPHS
AS SMALL THUMBNAILS

MAKE FINAL SELECTIONS
QUICKLY

DO NOT:

- overedit
- oversequence
- overanalyze

STEP_03

UPLOAD

UPLOAD 36 JPEG FILES AT:

flux.dantesisofo.com
/generator/

STEP_04

SYSTEM AUTOMATION

SYSTEM AUTOMATICALLY:

- reads timestamps
- preserves chronological order
- generates derivatives
- creates metadata
- generates contact sheet
- generates issue number
- generates issue PDF
- compresses for sharing

OUTPUT:

downloadable issue PDF

ISSUE STRUCTURE

DIGITAL ISSUE INCLUDES:

- chronological photo pages
- 6x6 contact sheet
- metadata manifest
- printable PDF

ALL PHOTOGRAPHS REMAIN
IN CHRONOLOGICAL ORDER

STEP_05

ISSUE GENERATION

SYSTEM AUTOMATICALLY:

- reads timestamps
- sequences photographs
- builds complete PDF

NO MANUAL LAYOUT

STEP_06

PRINT

PRINT: double sided
PAPER: 8.5 x 11 office paper

STACK PAGES

ALIGN EDGES

DO NOT FOLD

STAPLE LEFT SIDE

USING COVER MARKS

STEP_07

DISTRIBUTE

PRINT

DISTRIBUTE

STORE

IN MANILA FOLDERS

CHRONOLOGICALLY

ARCHIVE

REPEAT

END_OF_PROTOCOL

SCAN TO CREATE

YOUR OWN FLUX ISSUE



















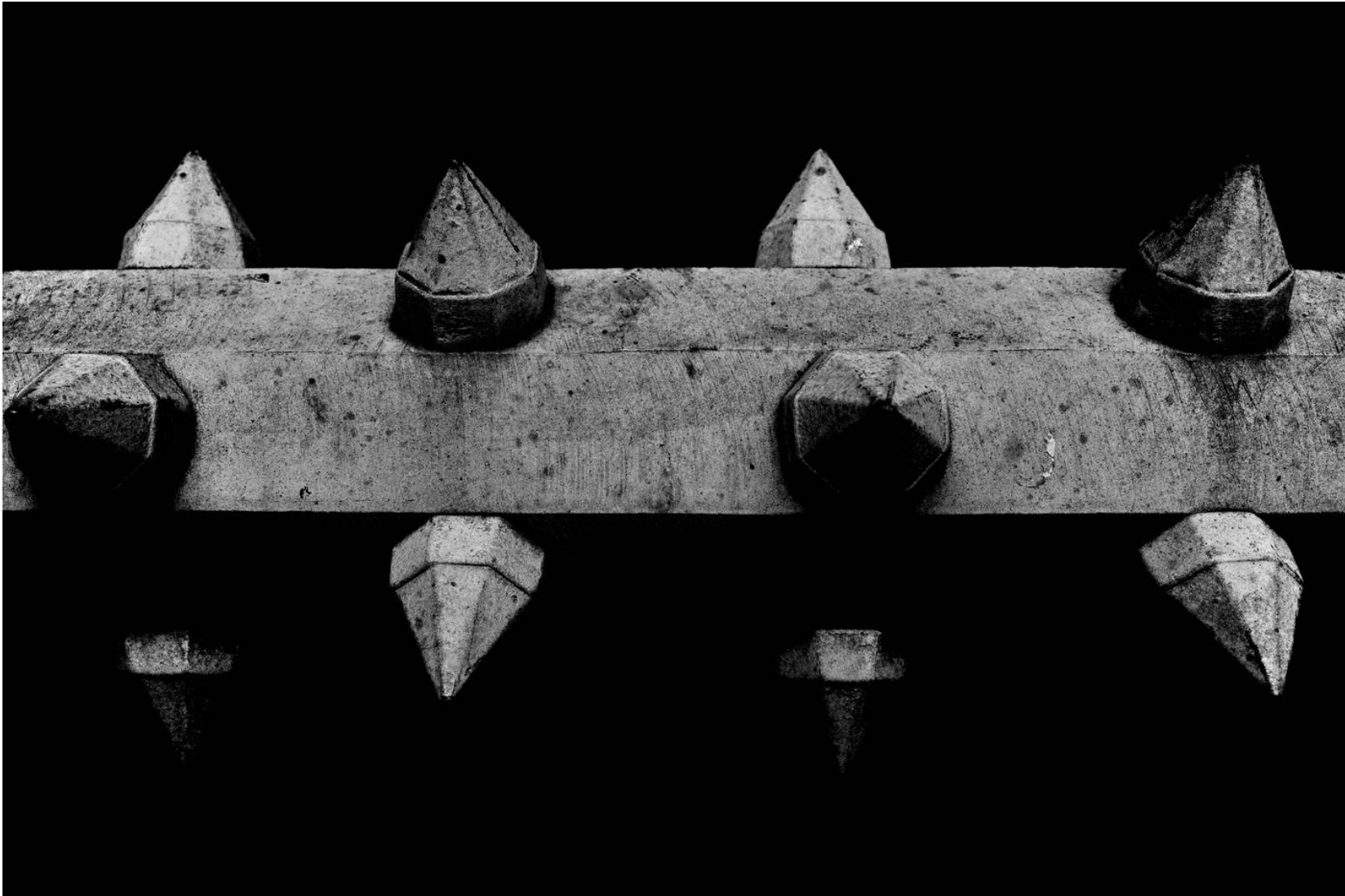
























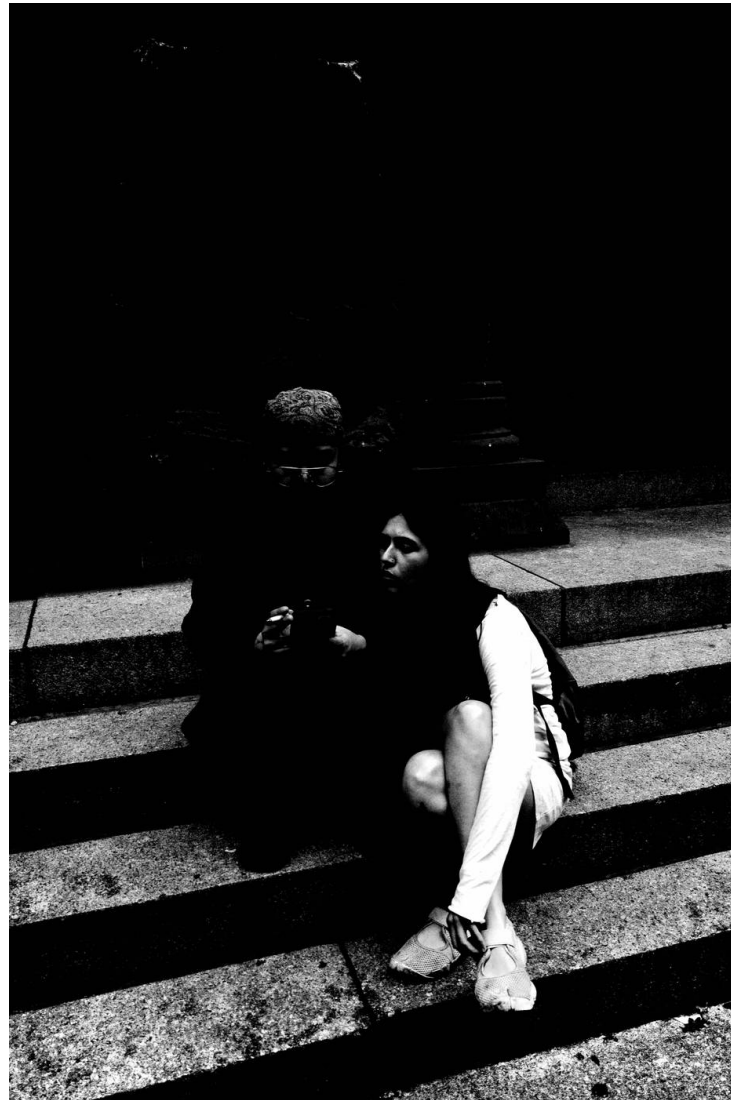


















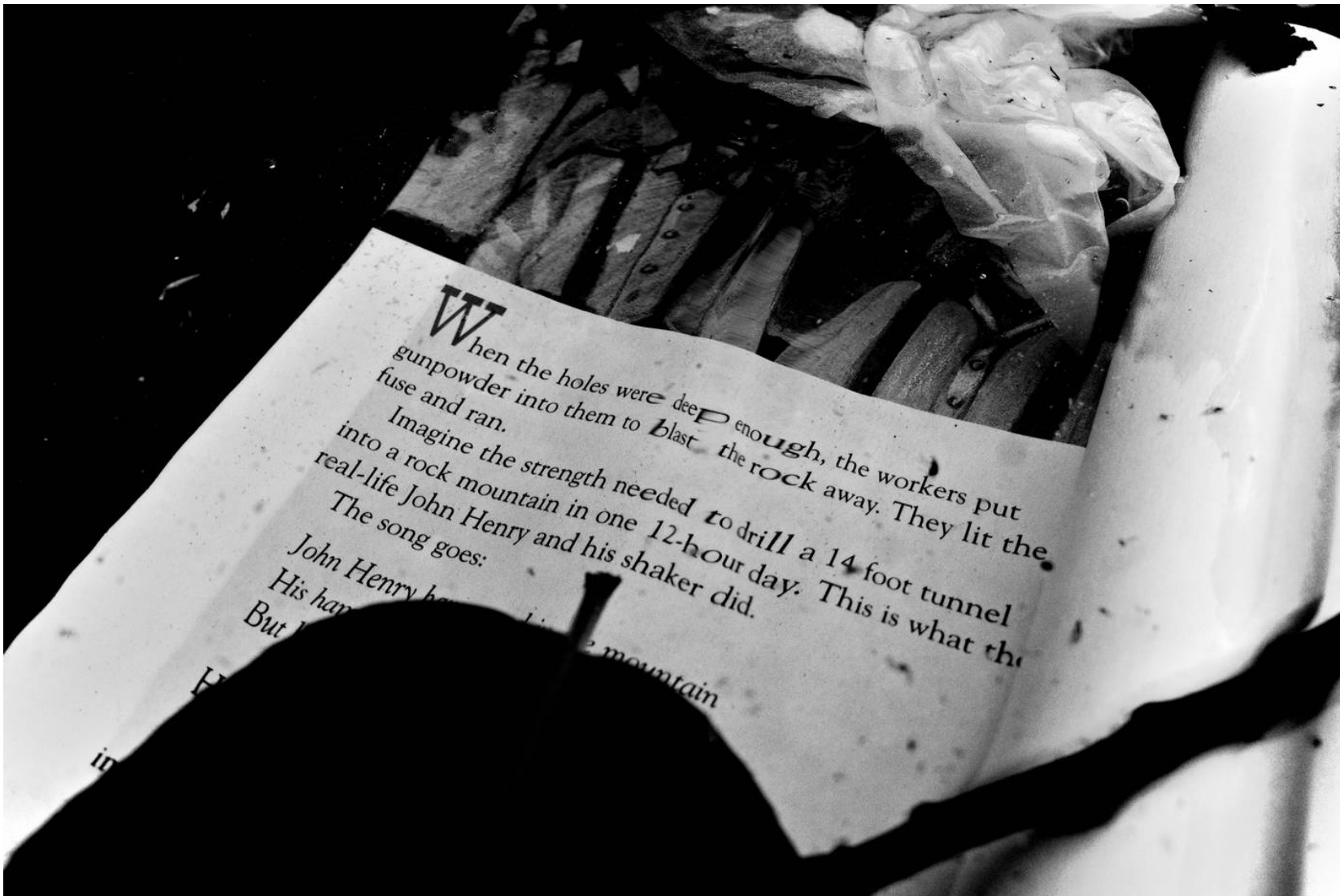












When the holes were deep enough, the workers put
gunpowder into them to blast the rock away. They lit the
fuse and ran.
Imagine the strength needed to drill a 14-foot tunnel
into a rock mountain in one 12-hour day. This is what the
real-life John Henry and his shaker did.

The song goes:
John Henry had a hammer
His hammer was a living mountain
But he couldn't break it
in



FLUX_307 - CONTACT SHEET - 36 FRAMES



001



002



003



004



005



006



007



008



009



010



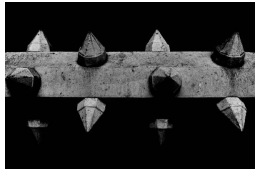
011



012



013



014



015



016



017



018



019



020



021



022



023



024



025



026



027



028



029



030



031



032



033



034



035



036

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