

FLUX_320

2025-08-05 → 2025-08-08

Dante Sisofo

WHAT IS FLUX

FLUX is an open-source chronological photography publishing system.

36 photographs become one complete numbered issue.

The system generates:

- PDF publication
- contact sheet
- metadata manifest
- printable issue

STEP_01

CAPTURE

CAMERA: compact digital camera
FILE TYPE: small JPEG
COLOR MODE: high contrast
monochrome

PURPOSE:

- eliminate processing
- eliminate workflow friction
- maximize speed

STEP_02

SELECT

SELECT 36 PHOTOGRAPHS

REVIEW PHOTOGRAPHS
AS SMALL THUMBNAILS

MAKE FINAL SELECTIONS
QUICKLY

DO NOT:

- overedit
- oversequence
- overanalyze

STEP_03

UPLOAD

UPLOAD 36 JPEG FILES AT:

flux.dantesisofo.com
/generator/

STEP_04

SYSTEM AUTOMATION

SYSTEM AUTOMATICALLY:

- reads timestamps
- preserves chronological order
- generates derivatives
- creates metadata
- generates contact sheet
- generates issue number
- generates issue PDF
- compresses for sharing

OUTPUT:

downloadable issue PDF

ISSUE STRUCTURE

DIGITAL ISSUE INCLUDES:

- chronological photo pages
- 6x6 contact sheet
- metadata manifest
- printable PDF

ALL PHOTOGRAPHS REMAIN
IN CHRONOLOGICAL ORDER

STEP_05

ISSUE GENERATION

SYSTEM AUTOMATICALLY:

- reads timestamps
- sequences photographs
- builds complete PDF

NO MANUAL LAYOUT

STEP_06

PRINT

PRINT: double sided
PAPER: 8.5 x 11 office paper

STACK PAGES

ALIGN EDGES

DO NOT FOLD

STAPLE LEFT SIDE

USING COVER MARKS

STEP_07

DISTRIBUTE

PRINT

DISTRIBUTE

STORE

IN MANILA FOLDERS

CHRONOLOGICALLY

ARCHIVE

REPEAT

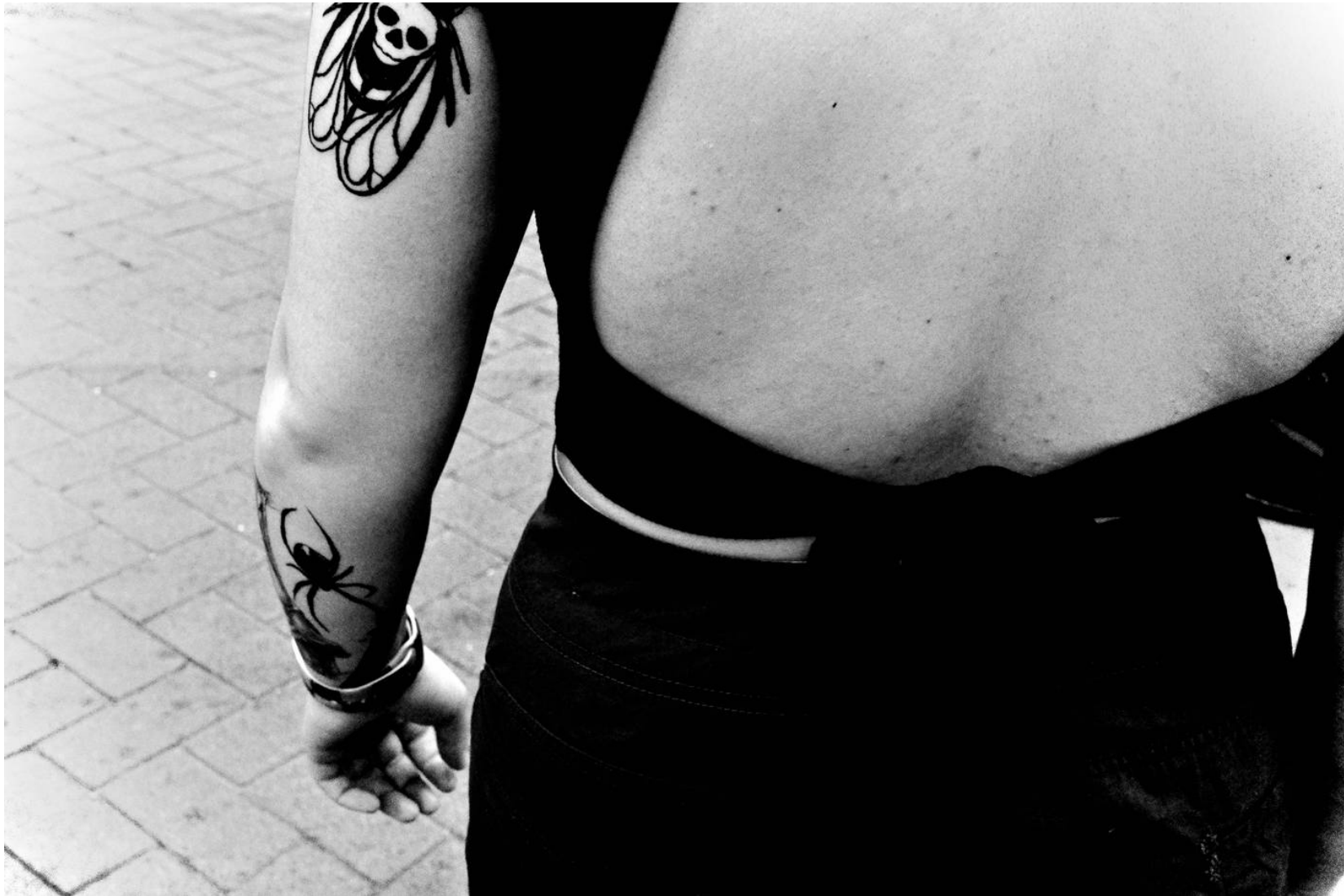
END_OF_PROTOCOL

SCAN TO CREATE

YOUR OWN FLUX ISSUE



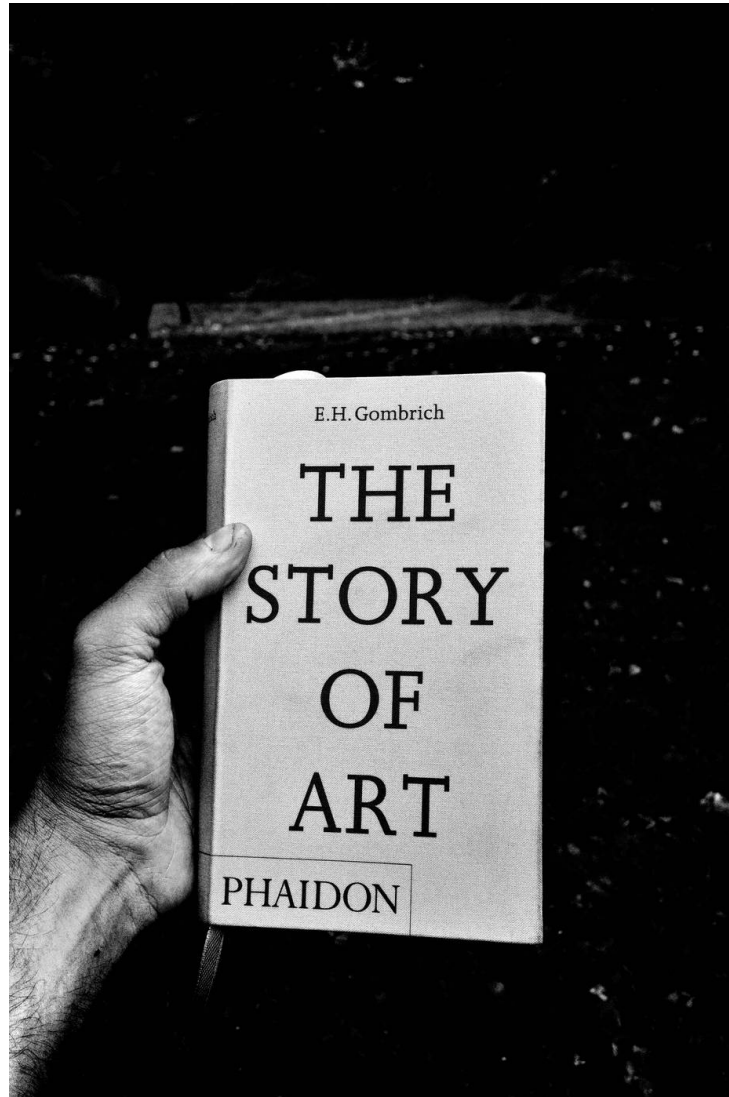




























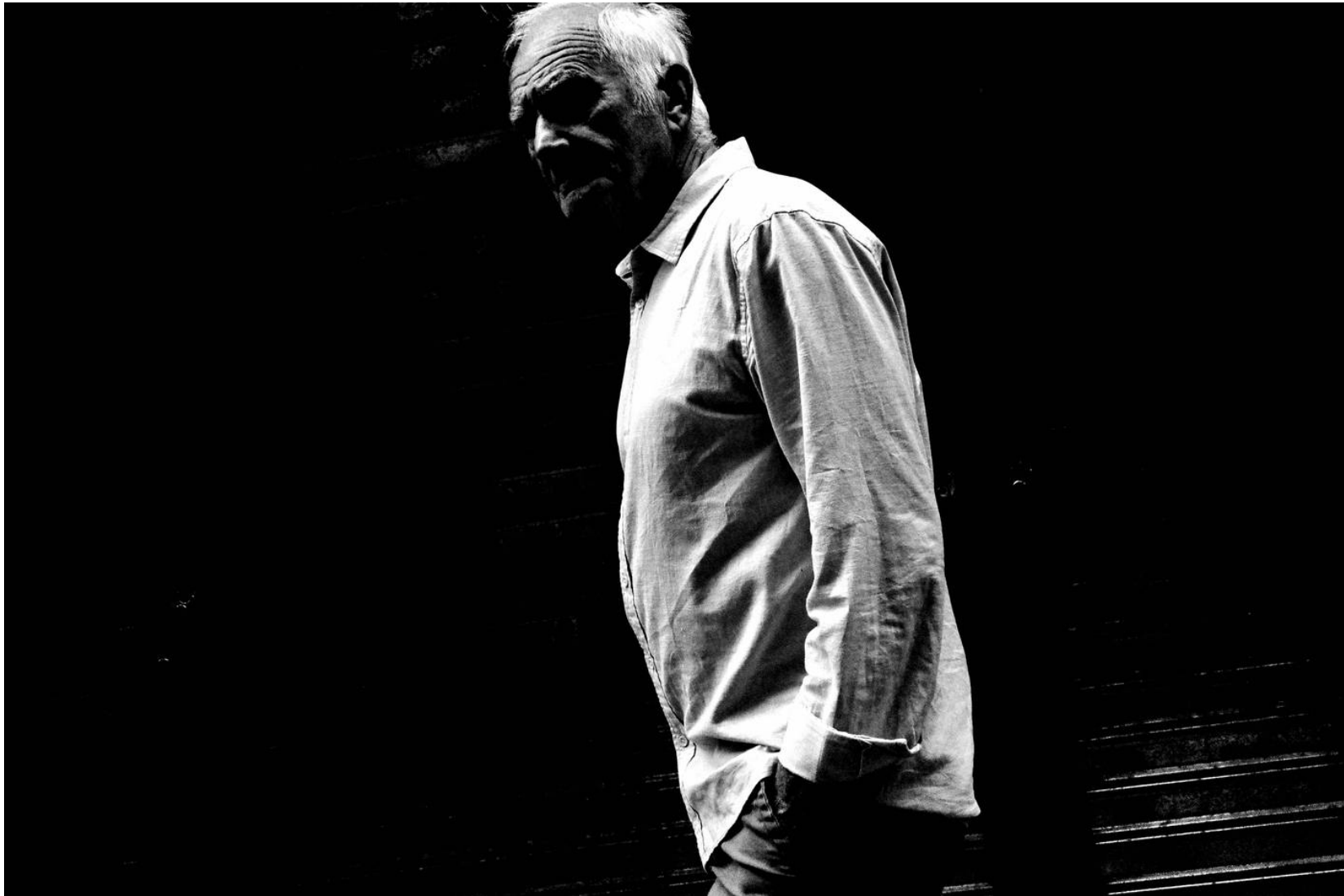
























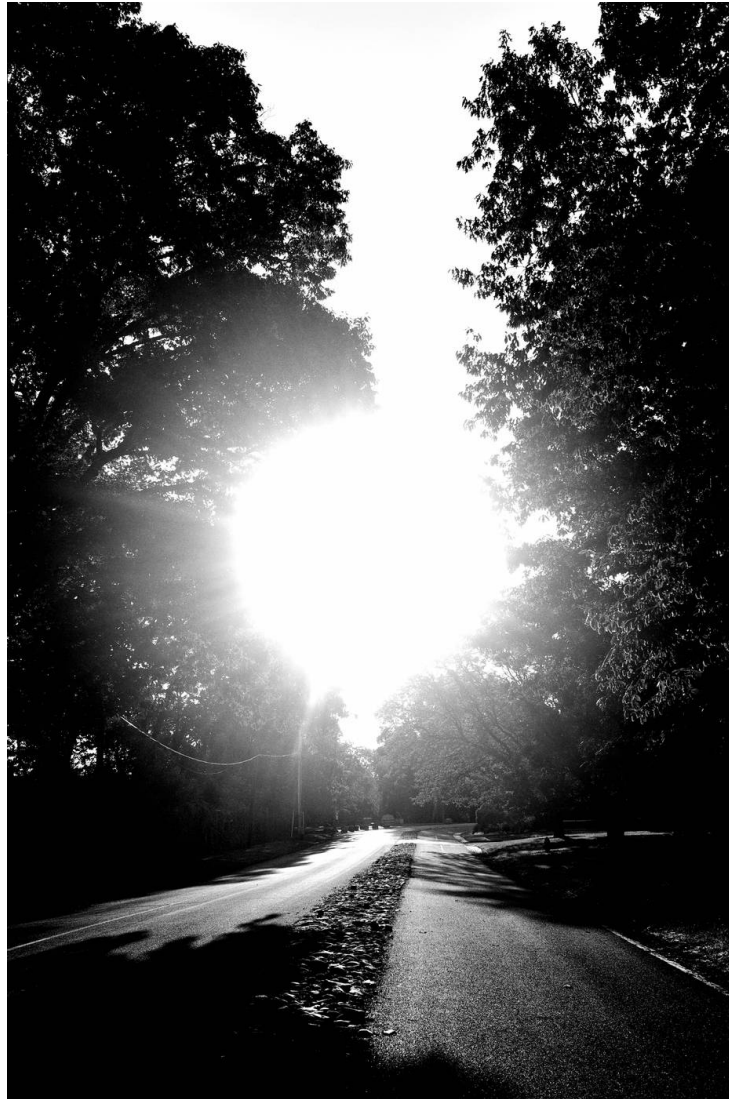














City of God

himself, he ought to have found his satisfaction. This was contrary, for if the will had remained unshaken in its love for the changeless Good, which shed on it light to see and kindle it to love, it would not have been diverted from this love to its own pleasure; and the will would not have been so darkened and misled in consequence as to let the woman believe that the serpent had spoken the truth and the man to put his wife's will above God's judgment, and to suppose that his was a venial transgression. He refused to desert his life's companion even though the result was a companionship in sin.

The evil act, the transgression of eating the forbidden fruit, was committed only when those who did it were already corrupted. The evil had come from a bad tree.¹²²

The will was contrary to nature.







001



002



003



004



005



006



007



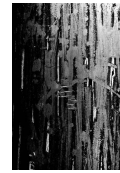
008



009



010



011



012



013



014



015



016



017



018



019



020



021



022



023



024



025



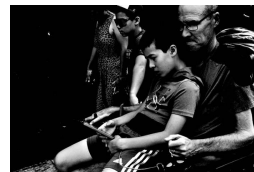
026



027



028



029



030



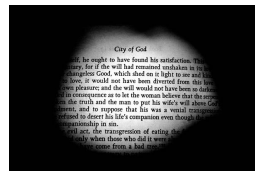
031



032



033



034



035



036

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