

FLUX WIKI

GALLERY PROTOCOL

SINGLE-IMAGE ARCHIVAL EXHIBITION OBJECTS — THE EPHEMERAL PRINT AND THE
PERMANENT ARCHIVE AS SIMULTANEOUS OUTPUTS.

flux.dantesisofo.com/wiki/gallery/

FLUX_WIKI_v2.0

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FLUX DOCUMENTATION SYSTEM Layer 3 – FIELD | gallery
flux.dantesisofo.com/wiki/gallery/

GALLERY PROTOCOL

The gallery print is fragile.

The archive is resilient.

THE CORE CONTRADICTION

A FLUX print can be:

- taped directly to a wall
- wheatpasted to a surface
- printed cheaply on office paper
- casually installed
- exposed to decay
- temporary by design

While simultaneously existing as:

- cryptographically preserved
- Bitcoin timestamped
- permanently stored on Arweave
- distributed on IPFS
- historically anchored
- infinitely reproducible
- publicly auditable

This contradiction is not a problem to solve. It is the conceptual framework itself.

The physical object is disposable. The archive is eternal.

THE DUAL OUTPUT

The FLUX generator currently produces issue-level outputs: the PDF, the ZIP, the contact sheet, the manifest.

The Gallery Protocol adds a parallel output layer – the single-image archival exhibition object.

Every photograph becomes multiple things simultaneously:

1. Physical print
2. Digital archive object
3. Verification object
4. Historical document
5. Cryptographic artifact

Two outputs from one session:

The bottom border contains:

- photographer name
- location (city, state)
- date and timestamp (from EXIF)
- issue reference and frame number
- SHA256 verification status
- URL to canonical verification page
- QR code (optional)

PRINT-NATIVE DESIGN

The gallery layout is designed for 8.5 × 11 inch output.

The proportions scale cleanly to:

- 11 × 17
- 13 × 19 (tabloid+)
- 24 × 36 (poster)
- gallery enlargements
- museum walls

The same file at any scale. The metadata strip at the bottom remains legible regardless of print size.

The output is intentionally print-native – designed for a laser or inkjet printer, not a screen. The bureaucratic monospace metadata is part of the object, not supplementary to it.

THE VERIFICATION URL

Every gallery object links to a verification page:

`flux.dantesisofo.com/verify/FLUX_NNN/023`

The URL structure encodes both issue and frame. The page contains:

- full-resolution image
- photographer and date
- SHA256 hash of the original JPEG
- IPFS CID
- Arweave transaction ID
- OpenTimestamp proof
- Issue context and neighboring frames
- Download links for full-resolution JPEG and gallery PDF
- Chain of custody history

The verification page answers one question first:

VERIFIED

Everything else is secondary.

WHY THE FORMAT IS CORRECT

The FLUX issue uses 8.5 × 11 deliberately – the same sheet as a laser printer, a photocopier, a standard office. The gallery object inherits this.

The anti-precious aesthetic is structural. The work is not on archival Hahnemühle paper in a white box. It is on the same sheet you print emails on. The preciousness is in the archive, not the object.

This inverts the traditional fine art print economy:

- Traditional: precious object, disposable digital
- FLUX: disposable object, precious archive

The print can be destroyed. The archive cannot.

THE PHYSICAL INSTALLATION

FLUX exhibitions do not require:

- frames
- vitrines
- white gloves
- climate control
- insurance riders
- gallery walls

A FLUX show can be:

- tape on any wall
- wheatpaste on any surface
- stapled to a board
- laid flat on a table
- distributed by hand as loose sheets
- installed and left without security

The impermanence of the installation is honest. The photograph was made in public space. It returns to public space. The archive preserves what the wall cannot.

THE DEEPER MEANING

In the AI era, authenticity becomes part of the artwork itself.

The photograph is no longer merely visual. It is:

- verifiable

- timestamped
- historically anchored
- cryptographically witnessed
- contextually embedded in a chronological sequence

A generated image can look identical to a photograph. It cannot have a timestamp proof on the Bitcoin blockchain anchored to a physical location at a specific moment in time.

The gallery object makes this provenance visible – not as a technical footnote but as a design element. The hash is printed on the object. The QR code links to the proof. The verification is part of the aesthetic.

WHAT THIS IS NOT

This is not NFT culture.

The gallery object does not require:

- cryptocurrency wallets
- token purchases
- marketplace listings
- royalty mechanisms
- collector speculation

The verification infrastructure is open, free, and archival. Anyone can verify. No transaction required.

The object is free to reproduce. The archive is free to access. The proof is free to check.

The value is in the existence of the record, not the scarcity of the object.

RELATIONSHIP TO THE ARCHIVE

Every gallery object references its parent issue.

FLUX_NNN_IMG_023

↑

lives inside

↑

FLUX_NNN (issue)

↑

lives inside

↑

FLUX ARCHIVE (complete chronological record)

The gallery object is not standalone. It is a fragment of the larger sequence made temporarily visible as a single thing.

The sequence is always the primary document. The single image is always a quotation from it.

CURRENT STATUS

The Gallery Protocol is a planned output layer.

The current generator produces issue-level outputs. Single-image gallery objects are the next architectural layer – designed, documented here, not yet automated.

The verification infrastructure (IPFS, Arweave, OpenTimestamps) is described in the PRESERVATION PROTOCOL.

The gallery output layer will be implemented as part of Stage 2 of the preservation protocol rollout.

FINAL PRINCIPLE

The gallery wall becomes temporary.

The archive becomes eternal.

SEE ALSO

Document	Layer	Relationship
PRESERVATION	Layer 7 – Preservation	The verification infrastructure (IPFS, Arweave, OpenTimestamps) the Gallery Protocol depends on
ARCHIVE	Layer 2 – Protocol	The parent archive every gallery object references
PHYSICAL	Layer 6 – Physical	The print infrastructure that produces gallery objects
DISPATCH	Layer 3 – Field	The other physical document format – ephemeral by design
ZINE SPECIFICATION	Layer 2 – Protocol	The full-issue format the gallery object is extracted from

[FLUX_GALLERY_PROTOCOL_v1.0 – flux.dantesisofo.com/wiki/gallery/](https://flux.dantesisofo.com/wiki/gallery/)