
NODES

A FLUX Node is a physical archive terminal connected to the live FLUX publishing system.

DEFINITION

FLUX Nodes are physical public access points connected to the live FLUX archive. A node continuously receives newly published FLUX issues as they are generated.

The result is a distributed public photographic archive that exists simultaneously:

- digitally
- physically
- locally
- chronologically
- continuously

FLUX Nodes transform the photographic archive from a static website into a living public system.

CORE PRINCIPLE

Traditional photography platforms operate as feeds.

FLUX operates as an archive.

Feeds disappear.

Archives accumulate.

A FLUX Node allows the archive to exist physically in public space.

WHAT A NODE CONTAINS

Each node may include:

- monitor or display
 - archive access terminal
 - printer (black and white laser)
 - filing cabinet
 - zine rack
 - physical archive storage (chronological folders)
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NODE TYPES

Library Node

The ideal first FLUX Node.

Libraries already understand archives, preservation, chronology, public access, civic documentation, and historical record keeping.

A library node may contain:

- archive terminal (monitor + keyboard)
- laser printer
- filing cabinet with chronological issues
- zine rack with printable copies

Public visitors can browse the archive, inspect contact sheets, print issues, download files, explore the chronology, and interact physically with the record.

Camera Store Node

A continuously updating photographic archive inside a camera store.

Demonstrates the live publishing workflow to active photographers.

Merges photography culture with archival systems.

Gallery / Museum Node

Functions as both archive and installation.

The node displays: - newest issue - publication queue - archive statistics - issue timeline - live archive updates

The emphasis shifts from static exhibition toward continuous documentation.

University Node

Research-oriented archive system.

Possible emphasis: metadata, chronology, sequencing, urban documentation, open publishing systems, photographic systems theory.

SYNC LOGIC

At regular intervals, a node checks:

<https://flux.dantesisofo.com/timeline.json>

If a newer issue exists:

- download PDF
- print issue automatically
- update local archive display
- refresh monitor

Optional behaviors: notification sound, indicator light, queue display, archive statistics.

PRINTING LOGIC

Standard: Black and white laser printer.

Reason: cheap, reliable, fast, reproducible, archival aesthetic. Identical to the paper the photographer prints at home.

Filing cabinet: Each issue stored chronologically. Physical folders become navigable public memory.

Zine rack: Printed issues available for visitors to take. The issue is not precious. Cheap reproduction is encouraged.

Thermal printer variant (experimental): Continuously prints the latest photographs as a live stream. More installation-oriented.

INSTITUTIONAL FRAMING

FLUX Nodes should not initially be framed as:

- photography portfolio
- personal art project
- social media platform
- startup product

Frame instead as:

- continuously updating public photographic archive
 - civic documentation system
 - open publishing archive
 - public visual timeline
 - experimental archive infrastructure
 - distributed photographic library
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WHY LIBRARIES

Libraries naturally align with FLUX because they already preserve public knowledge, local history, archives, documents, chronology, and civic memory.

FLUX extends library logic into live photographic publishing.

FIRST NODE — PHILADELPHIA

The suggested first node:

FLUX NODE — Philadelphia

Contains: monitor, archive interface, laser printer, filing cabinet, printed chronological issues, zine shelf.

Public can: browse, print, inspect, download, interact.

The node demonstrates the concept through operation.

LONG-TERM VISION

Multiple FLUX Nodes distributed throughout the city.

Libraries. Camera stores. Universities. Studios. Museums.

Each connected to the same continuously updating archive system.

The city documents itself in real time.

Not as feed.

Not as portfolio.

As living chronological memory.

FINAL DEFINITION

FLUX Nodes are public physical interfaces connected to a continuously updating chronological photographic archive.

They transform photography from isolated images into distributed civic memory.

A FLUX Node is not merely a terminal.

It is a living access point into the flow of time.

FLUX_WIKI_v1.0 – flux.dantesisofo.com/wiki/nodes/