

PROJECTS

FLUX projects are collaborative, event-based, or site-specific photographic documents. They are distinct from the personal chronological archive.

WHAT A PROJECT IS

A FLUX project brings multiple photographers together to document a single place, event, or condition simultaneously. The output is:

- A single web page documenting the project
- A gallery of all photographs from all contributors, chronological, filterable by photographer
- An interactive map showing GPS locations of all photographs
- A downloadable PDF
- A downloadable ZIP of all original photographs
- A downloadable manifest CSV

Projects are published at:

`https://flux.dantesisofo.com/{project-slug}/`

This URL is permanent. Once embedded in a QR code and printed, it cannot change.

HOW PROJECTS DIFFER FROM PERSONAL FLUX

Dimension	Personal FLUX	Project
Authorship	Single photographer	Multiple photographers
Sequence	Personal chronological archive	Global chronological sequence across contributors
Issue numbers	From personal archive	None – project is standalone
Timeline	Integrated into personal archive	Separate standalone page
Generator	Personal FLUX generator	Project-specific assembly tool
Map	GPS stored, surfaced in archive	Central feature – interactive GPS map

BROAD STREET IN FLUX

Status: Published – 2026-05-10

URL: flux.dantesisofo.com/broad-street/

The first FLUX project and the proof of concept for the entire protocol.

A one-day photographic walk down Broad Street in Philadelphia. Two photographers:

- Dante Sisofo
- Dylan Stone

The project demonstrated that:

- two photographers can walk the same street on the same day using the same visual language following the same path
- and still produce two different visions

This is the core idea of FLUX made visible:

The river is shared. The seeing is not.

Why Broad Street:

Broad Street is linear, civic, historical. It cuts through Philadelphia from north to south. It contains bureaucracy, commerce, poverty, beauty, decay, motion, and infrastructure. It can be walked, mapped, photographed, and archived in a single day.

The street became the river.

Project components:

- 50 photographs (35 Dante Sisofo + 15 Dylan Stone)
- Interactive Leaflet map with GPS coordinates
- Dark monochrome aesthetic
- Downloadable PDF
- QR codes embedded in printed handouts (URL locked before project launched)

PROJECT NAMING CONVENTION

```
{project-slug}/                               ← URL  
{project-slug}_NNN_{photographer-slug}_YYYY-MM-DD_HH-MM-SS.jpg ← filename
```

Where NNN is a global sequence number across all photographers, assigned in chronological order by capture timestamp.

RELATIONSHIP TO PERSONAL ARCHIVE

Photographs from a project made by Dante Sisofo may also appear in the personal FLUX archive as part of a regular numbered issue. The two records are independent. A photograph can exist in both without conflict.

FUTURE PROJECTS

Projects to document as the system grows:

- SCHUYLKILL_IN_FLUX - along the Schuylkill River
- PHILADELPHIA_IN_FLUX - city-wide multi-photographer archive
- Student/workshop projects with defined geographic or temporal scope

FLUX_WIKI_v1.0 - flux.dantesisofo.com/wiki/projects/